

Au revoir...

# the Gateway

THURSDAY, NOVEMBER 22, 1979

...Pierre.

## Center cop-out for council

by Alison Thomson

Students' council elected to remain neutral on the issue of the convention center at a special meeting Tuesday night.

A motion by Arts proxy Bill Tatarchuk at last week's council meeting to publicly oppose the convention center was referred to the External Affairs Board for recommendations.

The board however, returned with a motion of their own, rather than a recommendation on the original motion.

Their motion also required the Students' Union to hold a forum on the issue, and to encourage students to vote in the November 28 plebiscite.

Vp external Tema Frank said there was some doubt as to whether the convention center issue affects students. She also

said the information is not so clear cut that the board felt it could take a position on one side or another.

"This is not an issue of leadership versus non-leadership," she said. "It affects students very, very indirectly as citizens of Edmonton, not as students."

Science councillor Steve Cumming said council always hears these arguments that it is none of their concern and that it doesn't directly affect students.

"This is not correct," he said. "We are a sizeable unit of this city. It is not clear to me what the benefit is to the average citizen who will be required to pay, albeit indirectly."

Arts proxy Tatarchuk said it is the responsibility of council

to make such issues known on behalf of students.

Arts councillor Kate Orrell added council does have a leadership role. "We've got to stop accepting cozy 'let's not take any position' External Affairs Board motions," she said.

Vp academic Chanchal Bhattacharya said every time council gives money to groups which concern themselves with outside issues, it implicitly takes a position.

"We should take a stand on things which affect students as individuals," he said. "We're ignoring our responsibilities as a union of students."

Brian Mason added, "Surely the fact that some students don't oppose cutbacks doesn't mean we shouldn't oppose them."

Cumming objected that a motion which had been made earlier (the Tatarchuk motion to oppose the center) had disappeared. He moved an amendment which would have recreated the original motion; however, the chair's ruling that it was in order was overturned.

Speaker Michael Amerongen said in defense of his ruling, "that motion died in the bureaucracy."

Frank summed up the EAB position. She said the fact that other groups have taken positions on the convention center doesn't necessarily make it right for students.

She responded to a criticism that becoming involved in hockey teams is outside involvement by saying, "The purpose behind our sponsorship of the

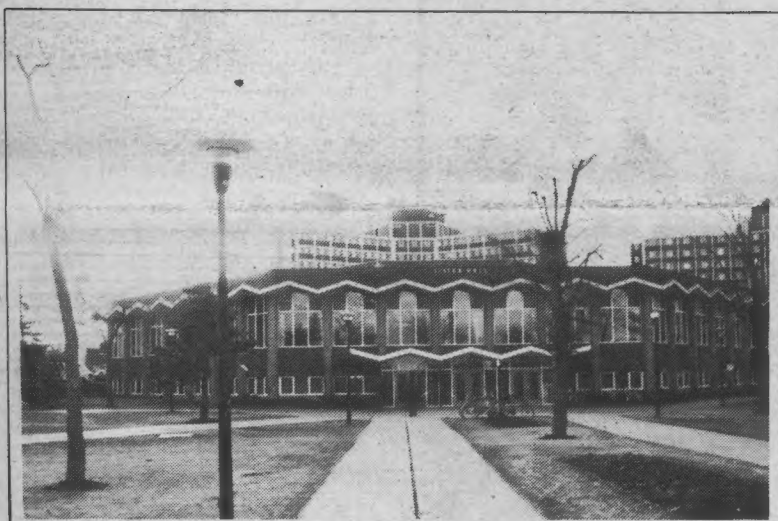
hockey team was mainly image improvement. This (taking a position) wouldn't help our image in any way, shape, or form."

"Students can express their opinion by voting in the referendum," she concluded.

The motion to remain neutral on the convention center carried thirteen in favor, six against. All members of the executive except Bhattacharya supported the motion.

Speaker Amerongen objected to proceedings at the end of the meeting. "What happened tonight should not have happened," he said. "It is unacceptable that councillors be prevented from having their motions discussed. In future, referred motions will come back in their original form."

## Contract violates student rights



The Lister Hall Residence complex

by Portia Priegert

There are problems with the Lister Residence Contract drawn up this summer, according to Student Legal Services chairman Dave Mercer.

An evaluation of the contract made by SLS member Irvin Adler for the Gateway points out that students in Lister Hall live under a license rather than a tenant relationship.

This means that students are not protected by the Landlord and Tenant Act which provides that a landlord give a tenant three-months eviction notice and that interest be paid on the damage deposit, among other things.

As well, the licensee licensor relationship means the university can ask the resident to vacate the premises even if he was not in violation of the contract, says the evaluation.

Though the student can later sue for breach of contract, Mercer says students have the immediate problem of finding somewhere to stay. Such actions have varying degrees of success, he says.

The SLS evaluation also points out other problems with the Lister Hall contract:

- The contract incorporates other documents, including the University Housing

Regulations, residence community standards and the Residence Handbook. These documents are not supplied with the contract, so a student is bound by regulations he may not have seen and which may be changed without his knowledge.

- There is an "incredible amount" of discretion left to the Director of Housing and Food Services. The contract says a student can be evicted when "in the opinion of the Director" a student constitutes a real or apprehended danger to the physical safety of other residents, or "for any reason

Continued on page two

## Students meet minister Tuition going up

The long-awaited meeting between students and the provincial government has confirmed that tuition fee increases are imminent, says the Federation of Alberta Students (FAS) executive officer.

Lake Sagaris says "the provincial government is very, very adamant that tuition fee increases are in the works."

FAS presented a brief on student concerns about tuition increases and student aid to the Minister of Advanced Education and Manpower Jim Horsman and members of the governments caucus committee on education at a meeting Monday evening.

The government and FAS agreed on some aspects of student aid issues, including the need for revisions to the Alberta student loan program.

"The minister agreed student aid is inadequate," says Sagaris.

The minister also said he supported student input into the national task force on student aid currently being planned, says Sagaris. "He said he supported sufficient funding... so the task force can come to campuses and talk to students," she says.

Although FAS and Horsman did not agree on that the National Union of Students represented students, the minister said "chances are pretty good" that voting student representatives will be included on the task force.

Horsman also agreed that an age-of-independence clause should be included in student loan revisions, says Sagaris.

However, Horsman said federal contributions would have

to increase before the provincial government would commit itself to the clause.

Horsman promised a government response to the Grantham Report before the university's budget is announced this spring. The report on student contributions to post-secondary education announced its findings in January.

"The meeting was very interesting...the minister made it

Continued on page two

## Iranian students have visas checked

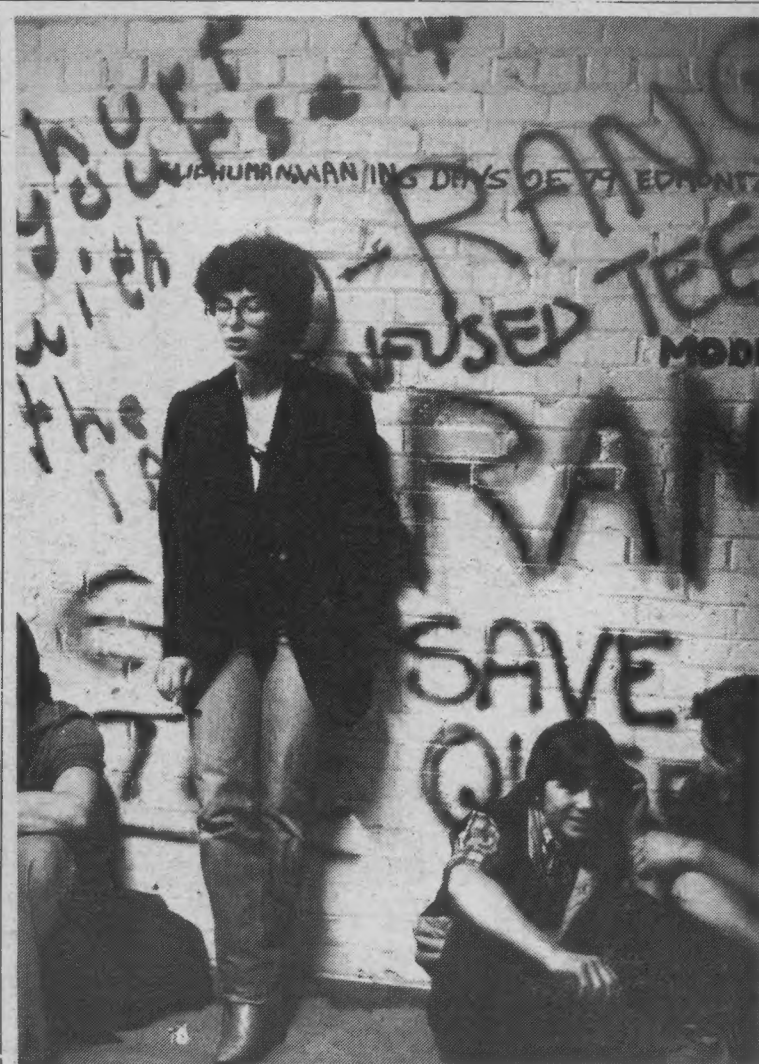
OTTAWA (CUP) - Immigration minister Ron Atkey said he ordered a check into the legal status of Iranians attending Canadian universities shortly after militant Iranian students occupied the American embassy in Tehran in early November.

Atkey said most Iranian students in Canada have legal visas.

In the U.S., president Jimmy Carter has already ordered the deportation of all Iranians who are in the country without

legal authorization.

When the deposed Shah of Iran first entered a New York hospital, Iranian students in both countries held protests. Since the hostage incident the only protests have been by outraged U.S. citizens. American students at several institutions have burned the Ayatollah Khomeini in effigy and Iranian students still in the U.S. have been attacked by angry people.



They only come out at night, and in the morning, they pick up their briefcases and head to class. Punks profiled on pages 8 and 9.

photo Russ Sampson



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## Student rights violated, from page one

including but not restricted to matters covered by the Residence Community Standards."

• A problem arises because innocent resident students may be held collectively responsible with other residents for damage caused by unidentified students. Thus, a student could be held responsible for an act of rowdiness which occurred during his absence.

• A withdrawal fee and possibly a penalty of 20 per cent of the remaining balance of the contract is assessed against residents who are evicted or who leave voluntarily.

The evaluation states that "from the university's standpoint, the contract seems to have been designed to give the Director the flexibility to deal with problems as they arise so the interests of the majority of the students can be served."

However, Mercer says he is sympathetic with innocent students and objects to the degree of freedom given to the

director.

He says problems between students and the Lister Hall administration are "one of the foremost areas" in university affairs that SLS deals with.

"I have a general concern with the contract," he says.

Director of Food and Housing Services Gail Brown says the contractual agreement in Lister Hall "is the norm for most universities."

She says the contract was revised this summer because "it needed to say new things" and was too hard to read.

But, she says she has had complaints from students about the legal jargon and length of the new contract.

"Of course I have concerns with the contract," she says. "I'm working with it all the time."

Brown also says she does not exercise her power "arbitrarily" and makes few evictions on her own discretion, though the final decision does rest with her.

However, SLS recommends that the director's discretion "be reined in from its presently unlimited scope."

It suggests that all exercises of a director's discretion be accompanied by a written statement.

As well, they suggest that to protect innocent students, a tribunal with the power to overturn the director's decisions be established. This may require the organization of a completely revamped appeal board, says the evaluation.

SLS concludes with the suggestion that students make themselves aware of the regulations of the contract before they sign.

## Tuition up, from page one

very clear to us that tuition is going to go up", says FAS executive member Tema Frank.

No date or definite amount for the increase has yet been announced, she adds.

FAS representatives will meet with the minister again in January or February.

## SU forums coming

*To Care Is Human* is the title of a Students' Union forum on the boat people Friday in Room 142 SUB. The forum will feature Ruth Groberman, immigration spokesman Brenda David and Thanh Nguyen, a Vietnamese refugee.

SU forums will also present Ed Ewasuk and a "Facilities for the Future" spokesman in *The Great Convention Center Debate* Monday, November 28 at noon in Room 158, SUB.



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## OF THE FIELDS LATELY

by David French

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# LRT may ruin Garneau

by Portia Priegert

The possible demolition of houses during construction of the southern leg of the Light Rail Transit (LRT) has members of the Garneau community concerned.

"Any disruption of the houses will destroy the integrity of the last remaining part of Garneau community," says David Cruden, a member of Garneau Community League's Planning Committee.

The demolition of these houses may give the city reason to argue that the vacant area be rezoned for apartments, says Cruden.

"If one apartment is erected, then developers will argue for others," he says.

The city has proposed two alternative routes through Garneau to the university — one along 89 Ave. and one along 87

Ave. Both proposals call for a cut and cover construction method near the south end of the High Level Bridge.

Cruden says the city could tunnel underground without destroying the houses and without disrupting traffic in the area. Though this alternative would probably be more expensive, he points out that the city already owns the necessary equipment.

Garneau community is also concerned with the proposed permanent closure of 89 Ave. between 110 St. and 111 St. to accommodate the LRT. Cruden says this will allow residents of that area access to their houses only through the back alley.

The Garneau Planning Committee will be making a presentation December 4 at a public hearing held by the City.

## Benzene ban

WINNIPEG (CUP) — The carcinogenic chemical benzene has been banned from use in University of Winnipeg laboratory assignments because of student pressure, according to chemistry department chairperson Fred Barth.

The move came after stories in the student newspaper *The Uniter* reported that the chemical has been suspected of causing leukemia and is banned in several places.

"Some might see this action as bowing to student pressure but if that's the way people want to look then so be it," Barth said.

But Barth attacked the *Uniter's* coverage of the issue and said the certain "inaccuracies" have harmed the U of W's

reputation.

Barth said suggestions in the paper that students were not being warned about the dangers of benzene were untrue. While admitting that students were not specifically told that benzene could cause cancer, he said they were warned to treat all chemicals used as if they were toxic.

The chemistry department chairperson also said the same story was misleading when it said students were working with "open face containers of benzene." Barth said the statement was technically correct but created the impression that large amounts of the chemical were being used when only a few drops were actually used.

## View in Chile disturbing

by Gordon Turtle

FAS executive officer Lake Sagaris has returned from a trip to Chile with some disturbing observations.

Sponsored by the Edmonton Chilean community, Sagaris spent two weeks in Chile, speaking with students and other young people about the political and social realities of their country under a military dictatorship. What she saw and heard supported the information

the outside world has been receiving.

"I wasn't surprised by what I saw there," said Sagaris. "I studied a lot of material on Chile before I went, and all of what we hear seems true. What did surprise me was the spirit and courage of the Chilean people."

Although visiting a country that has become notorious for its suppression of freedom, Sagaris never felt threatened or in danger.

## Campbell creamed

by Alison Thomson

The executive of the Federation of Alberta Students (FAS) requested and received the resignation of fieldworker Ross Campbell last weekend.

The resignation was discussed for nearly an hour in closed session at the FAS conference.

The fieldworker is responsible for representing FAS to member campuses in Alberta and helping organize student associations.

Campbell was fired because, "he was incompetent as a fieldworker," according to Hamish Kerfoot, FAS president.

However, Campbell says he was given no job description when he was hired, and when his performance was reviewed, he

was handed a list of things he should have been doing.

"I was given three weeks to improve after they'd given me a job plan and discussed by resignation," he said. "It was just academic. They were intent on having me resign and didn't bother reviewing my three weeks performance."

Kerfoot says in spite of the fact that there was improvement over the last three weeks, Campbell wasn't doing an adequate job. "FAS doesn't have time to train people. We thought we had hired a fieldworker, but we didn't."

"I was dismayed with the way the executive handled my resignation," said Campbell. "However, I do want to say that I still agree with the policies and goals of FAS."



This street's peaceful atmosphere may be gone by 1983. Looking east down 89 Ave, one of the proposed LRT routes through Garneau to the university.

photo Brad Keith

## Students get jobs

The provincial government's Hire-A-Student program placed more than 25,000 students in a variety of jobs this summer.

About 25,400 of the almost 40,000 secondary and post-secondary students who registered with the program found summer employment, announced minister of Advanced Education and Manpower Jim Horsman last week.

While placements for secondary school students (usually to 18 year-olds) increased 11 per cent over 1978 figures, post-secondary placements decreased

7.8 per cent.

"Placement increases among the younger students have been attributed in part to a greater effort at the business and community level to accept students into the work force, and the fact that fewer post-secondary school students needed the program this year," said Horsman.

Students returning to previous employers, those who found employment on their own, and the program's creative job search techniques seminars contributed to the decrease, said Horsman.

There was only a slight

increase in total students placements over last year's figures. In 1978, 25,273 students found jobs through the program.

Hire-A-Student is a summer youth employment program sponsored by local community groups, the Alberta Chamber of Commerce and the federal and provincial governments.

The program assists students in finding summer jobs by matching suitable students with existing jobs, providing information on job search techniques, and encouraging employers to hire students during the summer.

## Year of Child on campus too

by Janet Laddish

The university has had concern for the growth, development and education of children for the past seventy years, said university president Myer Horowitz at a Women's Cana-

dian Club of Edmonton meeting Tuesday.

Discussing the university's response to the International Year of the Child, Horowitz said a coordinating committee resulted in production of a film about learning disabled children.

He added that the Department of Sociology, together with the Faculty of Extension and Alberta College, also conducted seminars on children and their families this year.

Large numbers of children have been on campus participating in art programs for pre-schoolers and visiting the Early Childhood Center, he said.

Several departments such as the Education Clinic and the Mobile Dental Clinic also serve children in Alberta, said

Horowitz.

Horowitz continued that, as president of the university, his goal is the establishment of an institute of child study on campus. The institute would incorporate all areas in the study of children from the normal child to the handicapped child, he said. Such a program would be continuing "long after the International Year of the Child," said Horowitz.

From May to August 1979, seventy-five courses were offered at the university in relation to child studies. Research is being conducted in many areas of child study, he said.

"We at the university have the responsibility to prepare the professionals who will work with children and their families," Horowitz said.

## Refugees on campus

by Keith Krause

Two Indochinese refugees are now living in St. Joseph's College on the university campus.

The two men, Chieng Y. 21, and Chieng Thien, 18, arrived last Friday. They are being sponsored by the Basilian fathers, the group who run the college.

"We're paying the college what a student would pay for accommodations," said Father Pendergast, the priest in charge of the operation.

"We're in a position where they can stay as long as they need to," he said.

The two refugees are from North Vietnam, and came to

Canada from a Hong Kong refugee camp. Neither speak English, and the priests have enlisted the help of Chinese students to act as interpreters.

"Our big plus has been the Chinese community on campus," said Pendergast.

The two will live on campus "until they can function in our society," he said. "Our goal is to get them into a regular school program as soon as possible."

The sponsors also know nothing of the refugees' background, except that they are orphans.

"We're trying to treat them in a dignified way, without prying into their lives," said Pendergast.



Lake Sagaris

Next week the Canadian Red Cross is sponsoring an inter-faculty blood donor clinic with a trophy awarded to the faculty which donates the most blood. The clinic will be held November 26 to 30 in Room 142 SUB.



## Council a joke

If Students' Council has trouble figuring out why very few students take them seriously, if Tema, Dean, *et. al* are disturbed over their inability to fill vacancies on various boards and committees, if certain councillors are upset that students in their faculties see them as a joke, then I suggest that all these people read over the minutes of Tuesday's Council meeting. At that meeting, the political immaturity of several councillors worked to defeat not only an important motion, but the pretense of democracy as well.

At the Council meeting of November 13, a motion was made for Council to "oppose the use of public funds by City Council for the purpose of building or operating the Convention Centre, and that the executive make this position known to the City Council and the media." After some debate, this motion was tabled and sent to the External Affairs Board, which is chaired by vp external Tema Frank. The EAB was to make a recommendation on the motion to Council at a meeting held on Tuesday night. That motion never came back to Council.

Instead, the EAB returned an entirely different motion. It read: "move that Students' Council accept the EAB recommendation to remain neutral on the issue of the Convention Centre, and to encourage students to attend the Students' Union forum to be held Monday, November 26, and to vote in the November 28 plebiscite."

Apart from the laughable second part of this motion, which suggests that Council would run an effective campaign to encourage students to participate, the whole concept of fundamentally denying Council the right to vote on a motion put forth, (i.e. — the original motion) is an abrogation of the democratic process. The motion was not scrapped by Council, but merely referred to a board for recommendation. The board destroyed the motion and sent back a recommendation on a totally different motion.

This is no doubt the work of an External Affairs Board that sees its role as controlling the aims and desires of Council. The arrogance on the part of the Board, and the four members of the executive that supported it, demands a full explanation by Frank. Her Nixonian methods in defending the EAB's stance are a joke, and the other executive members who exercised little responsibility in their decision-making should be censured in public.

The tactic was obviously aimed at avoiding identification of Council with one side or another. Executive members and other councillors dragged out the old argument that Council should not involve itself in outside political affairs. That argument has been proven false several times, notwithstanding the fact that it is a huge red herring.

What is the refugee adoption plan? It's outside involvement. What is throwing money away on a hockey team? It's outside involvement. But, these two activities are safe, non-controversial participation. No reputations are in danger, no debate really forthcoming. When it comes to something that requires a little commitment on the part of councillors, it's time to run and hide under the statement that "it's not our business", knowing that shelter will be available from Frank and Olmstead.

If students didn't involve themselves in political issues women probably still would not be allowed to vote, Joe McCarthy would still be hunting communists, Nixon would still be bombing Cambodia. Student involvement in issues big and small is as crucial and legitimate as is trade union involvement, interest group involvement, politicians' involvement, and all the other sectors of society that see fit to offer comment.

But no. Our Council, composed largely of inexperienced debaters and representing virtually no one, feels that students should remain detached from the issues of the day. While they spend money to gain some recognition in the community, they hypocritically decide to isolate students from society, to make us look like we don't know and we don't care. And then they wonder why students are seen as a unique and off-beat group in society.

Tema Frank, Dean Olmstead, Sharon Bell and Willie Gruber, our fearless leaders, continue to embarrass themselves with their displays of political maneuvering. It's a good thing they go to university, because here they don't have to possess or defend political views. They can remain consistently neutral. (It's interesting to note that president Olmstead spoke against the loss of the tabled motion at the end of the meeting, but did not oppose the infringement of democracy during the course of the meeting.)

The fact remains that Council has avoided making a statement. They will continue to neglect being responsible to their constituents, and are still not accountable for their actions.

Oh well, they have protected students' blissful non-participatory attitudes towards outside issues. Good work. The Chamber of Commerce loves you!

Gordon Turtle	Julie Green
Lucinda Chodan	Keith Krause
Portia Priegert	Karl Wilberg
Alison Thomson	Bruce Cookson
Ken Daskewech	

## the Gateway

VOL. LXX NO. 21  
THURSDAY, NOVEMBER 22, 1979  
SIXTEEN PAGES

STAFF THIS ISSUE: Janet Laddish, Peter Benn, Sarah King, Nina Miller, Janice Michaud, Maxine Murphy, Austin Hitchens, where are you, Hollis Brown?, W. Reid Glenn, Mike Walker, Brad "I got the red-ass" Keith, Bruce himself, Diane Young, David Marples, N.F. Good, Dora Johnson, Pam Spencer, Garnet DuGray, Nad Netz, Rick Townshend, Karlos Hunter, No. 11

## Technocracy objects

This is a response to "Don Quixote" Marples column of 6 Nov.

You have certainly earned a place in my scrap book of calumnious and ignorant diatribes. You not only distort and misrepresent your subject — Technocracy — you also degrade and demean yourself as a graduate student, as well as the Gateway and the University. Sheltering behind the licence allowed student writers you wield your poison pen with irresponsible abandon.

My association with Technocracy and Howard Scott (who died on 1 January, 1970) dates from 1936. I believe I have quite a comprehensive understanding of the subject and the man. Your sources, whatever they may be, are grotesque distortions and apparently vindictively motivated. The body of thought that is Technocracy is thus buried in a mass of personal attacks and lost to view amid the overburden of malignant and emotional garbage.

## U.S. criminals

Glenn Martin's belief that calling the U.S. government war criminals is leftist propaganda is not necessarily true. (See his letter in Tuesday's paper.)

International organizations, other nations, and the U.N. vehemently denounced the My Lai massacre, the secret bombing of neutral Cambodia in 1969 and 1970, and several other American activities during the Viet Nam War as war crimes.

As well, Nixon's circumvention of constitutional American procedure for declaring and expanding war was illegal. As president, he single-handedly moved the war into Cambodia without congressional approval. This was seen as a criminal activity, and part of the whole Watergate affair.

While the Viet Nam situation was not a black and white issue, criticism of American activities should not always be construed as leftist propaganda. There is also rightist propagandism, and that is what Glenn Martin has apparently accepted as the truth.

Martin Lamble  
Agriculture 2

## Sneaky stairwell users

It has come to my attention that a small number of students have managed to locate the stairwells in the Students' Union building, and are using them to get from one floor to another. This sneaky maneuver allows them to bypass the long lineup that forms at the entrance to the building's elevator system. It is my personal opinion that these students should be deterred from doing this, and should be forced to stand in line with the rest of us. In my anxiety I would like to offer a few solutions to the problem.

1. Paint the stairwell entrances a more camouflaging color, and hide them behind barriers, partitions, and no exit signs.
2. Instead of just locking the stairwell doors from the inside, they should be locked from both sides so that people can not enter or exit the stairwell.
3. Replace the tiles on the main floor of the building with large

Strange that you should take the trouble to compile a column of lies and half-truths when you could have researched the subject right here on campus at the Technocracy office in HUB or in the University Library.

What can be your motivation? Do you favor burning books and suppressing freedom of expression other than your own? Do you attack from the 'right' or the 'left'? Are you communist or fascist? It is hard to tell. You do not say. By your techniques you could be either.

In any case, attacks such as

yours, or a defence such as mine, are unlikely to have any significant effect on the course of events which will determine whether there is a Technocracy in America's future. We regard it as a natural consequence of increasing energy conversion in a highly industrialized society of continental magnitude, such as we have here in North America.

In the meantime students will continue, no doubt, to make their own judgements on Technocracy as an appropriate technique for future social operations on this continent.

Walt Fryers  
Technocrat

## Tuition fees just

With regard to your editorial of November 14 "Freedom to Choose," I feel that certain statements are in order.

Having been a full-time student here during most of the last seven years, I have paid a substantial sum of tuition fees. During that time I have also heard an incredible amount of nonsense relating to the tuition fee issue. It is quite fashionable to make loud pronouncements of the great injustice of raising tuition fees. The fact that Gordon Turtle (editor) parrots this same old line is not surprising, given his consistent leftist bias that predominates so much of his writings.

It's time that all these tired old anti-government tirades were critically examined. At the risk of initiating a flurry of letters and being branded a Tory hack, let me say that I am in favor of tuition fee increases so that students continue to contribute a reasonable and responsible share towards their education. It is very fair, indeed quite generous for students to be required to pay only 10% of their education. This

cost factor is essential to weed out the frivolous students who have no desire to apply themselves to their studies.

Tuition fees are increasing to offset the inflationary erosion of the Canadian dollar. Thus, if tuition fees are not increased, they actually decrease. Has Mr. Turtle considered that? When viewed in that light the provincial government has never really raised tuition fees; it merely maintains them at a constant level. One can hardly blame the Progressive Conservative Party for a basic fact of life in Canadian society: that of the continual erosion of the purchasing power of the Canadian dollar due to constant inflationary pressure.

Today I am paying off my education debts through full-time employment and I expect to do so for some time. Instead of complaining, I wish to go on record as saying that I am very grateful to a generous government that paid up to 90% of my education.

Peter D. Schalin  
Education IV

## Slow library explained

Library users are entitled to an explanation of the tardy performance of terminals used in charging out books at circulation desks.

Until last summer the Library's circulation system operated with the same terminals installed when the Library automated a dozen years ago. The supplier stopped manufacturing the terminals and our units gradually deteriorated.

There was a problem of finding replacement units compatible with library specifications.

New terminals were installed and tested over the past summer. They performed satisfactorily during the testing period, but at that season the service load was light. The shortcomings of the terminals only became apparent when the winter session was in full swing and the service demands on them heavy. Basically the problem is that terminals have to queue to access the micro-computer rather than having simultaneous ingress. In addition certain gremlins put in an appearance causing erratic behavior in record keeping. The Library's Systems staff are fully involved in correcting the problems, but it takes time.

To return to the slow circulation service, the present automated system may be described as underpowered. Steps are being taken to upgrade it. Specifically, the micro-computer controlling the terminals is being made more powerful.

Completion of the upgrading is expected by mid-December. Once the micro-computer has the extra power, the terminals hopefully will charge out books with greater dispatch.

The Library regrets the inconvenience and loss of time to which its users have been put this session. Your indulgence is requested for a little longer.

Bruce Peel  
Librarian to the University

## Gtwy mks thngs hrd

with rfrnc t th ltrhd n th Nvmb 20 ss f Gtwy, 'm dply dstrsd, s grdt lngstcs stdnt, n yr ngtv pstn rgrdng vwls. t s qt vndt tht lgns nd vwls, fr wght thm, mch mr tm s rgrd n rdr t ndrstdnd th ntdd mssg.

Shn Shmmss  
Grd Stds, Lngstcs

Right n!

# Call off the dogs!

I am writing as an alumnus of the U. of A. and that fraternity system, both experiences I value very highly! I don't get a chance to read the *Gateway* very often and when I do have the opportunity I hope to enjoy a fairly good standard of writing. Thus, the "Final word on fraternities" was a particularly disappointing article by both Bernie Williams, the president of Kappa Sigma,

and the editor of the *Gateway* Gordon Turtle. Just as much as the tone of Mr. William's letter was vindictive, the editor's reply was equally fanatical. This 'tit for tat' style of expose buried any real and meaningful information on the subject...which I can only attempt to guess was a misunderstanding between Mr. Lear, Mr. Williams, Mr. Rampling and perhaps the above mentioned earlier.

Whether the subject be fraternities or the ski club, the editor's personal feelings towards the organization is irrelevant to *Gateway* readers. In fact, the editor's searing remarks about Mr. Williams and the fraternity system are needlessly inflammatory, especially given the confused situation of 'who wrote what and why'. A succinct clarification by the editor of the apparent misunderstanding would have been a lot more informative and so taken the wind out of everyone's sails, as well as establishing beyond doubt the editor's maturity and credibility.

Might be a long while before I pick up the *Gateway* again.

David Arminas  
Arts '77

## Languages chairman agrees

I should like to congratulate you on your excellent editorial "Freedom to Choose" of November 14th, 1979. (My letter has been delayed because of a cold.) I could not agree more with what you said. The Provincial Government always assumes it represents "the public." When one probes more deeply, one finds that ministers or MLAs have not heard more than the occasional remark at a cocktail party.

You are right when you say that professors and students must come out and make their opinions known. I am a department chairman and a member of the Executive of the Chairmen's Council, and I can assure you that I make my opinion known wherever and whenever I have an opportunity.

Gerwin Marahrens  
Chairman  
Germanic Languages

# Second Wind

by Alison Thomson

The judgement, if nothing else, of the executive of the Federation of Alberta Students is seriously called into question by its decision to fire fieldworker Ross Campbell.

And their attempt to keep this issue in the closet casts more doubt on this judgement.

It must be said at the outset that there is little doubt that Campbell was not doing as good a job as former fieldworker and present executive officer Lake Sagaris. But as Lake is continually being described by the executive as "a veteran of the student movement," this is perhaps not surprising.

The FAS executive, when they hired Campbell, knew that he had not previous experience as a fieldworker. They apparently hired him for his interest and enthusiasm for the organization, which he still avows.

It seems strange, then, that they gave him no job description and very little instruction. To hear some of those involved talk, the function of a fieldworker is common knowledge. This is an extraordinary attitude to take. The job is an incredibly complex and difficult one, and the executive should have given Campbell all the help they could, rather than firing him for not doing things they had never told him were part of his job in the first place.

The executive, instead of evaluating him after one month as the contract requires them to do, waited until the period of probation was over before telling him they not were satisfied. They then gave him another three weeks to improve, and he did, as even the FAS president admits. It

seems some executive members had made their minds up long before that, though. That three-week period was lip service, a postponement of an unpleasant task. It certainly was not a second chance.

Campbell has been blamed for Red Deer College's decision to leave FAS. There were no such howls for Sagaris's blood when Grant MacEwan quit the organization last year while she was fieldworker. Campbell is in this instance a scapegoat for some serious problems with the organization's credibility to its membership.

At the conference, delegates were told that Campbell had resigned "for personal reasons." At the insistence of several people, his letter of resignation was read aloud, albeit with a good deal of reluctance. If it had not been for this, the incident would have been passed over. The membership is not required to approve dismissals. Pretty convenient for people who want to get rid of staff for political or personal problems.

I believe Campbell was unfairly treated by the executive of the FAS and by the staff who influence their decisions. Such treatment of an employee seems odd from student politicians who avow pro-worker beliefs.

## Neophyte authors!

A newswriting seminar will be held on Friday at 3:00 in Room 282 SUB. Come one, come all (even those who think they can write already!).

## BARBERSHOP ENTERTAINMENT

Bring your family to an evening of entertainment, barbershop style, with the GATEWAY CHAPTER, Sweet Adelines, at SUB Theatre, December 1, 1979 - 8:00 PM.

Tickets: \$5.00 and \$3.50  
Available by calling 467-7452



## THE GREAT (Convention Centre) DEBATE

Ed Ewasiuk (*pro-repeal*)  
Facilities for the Future (*anti-repeal*)

Hear these speakers in SUB 158, Monday,  
November 26th, 12-1 PM

The Students' Union Refugee Committee is Holding An

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The Students' Union Refugee Committee Presents:

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Featuring Guest Speaker Maria Campbell

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Dinwoodie Lounge

Tickets Available At Room 259D SUB

All Proceeds Go To The Students' Union Refugee Fund

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You think you've got that entrepreneurial urge, the desire to really try something on your own. Someday you want financial independence. You want to try it out and see if it's for you or not. But, well, *next* year will always be a better year. This year you've got some heavy commitments...*right*? Besides, it's kind of risky, *isn't it*? Well, sort of — but *that's* what **College Pro** is all about:

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**But it's only November, why look now for a summer "job"?**

We look now for two reasons:

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CAN YOU DO IT? — YOU OWE IT TO YOURSELF TO FIND OUT.



## College Pro Painters Ltd. PRESENTATION

- Speaker: Greg Clark — 1979 Canadian Entrepreneur of the Year (chosen by CEDC and Financial Post)
- Film: College Pro Presents — *The Manager* (A day in the life of a student entrepreneur)
- Date: Thursday, November 29
- Time: 12:00 Noon
- Place: Room 457, Boardroom CAB

Last year it worked very well for 40 different managers across Canada who averaged \$7-\$10,000 each **MORE INFORMATION AT YOUR CAMPUS PLACEMENT OFFICE.**



# Just being open

Canadian modern dancer Margie Gillis took time out from a busy schedule yesterday to talk with the *Gateway*. She was very easy to interview: open, spontaneous and radiating an energy not normally seen around the *Gateway* office.

As she says in the interview, she loves consonants and vowels. The printed word cannot convey that extra dimension one perceives when listening to her musical speech. Somehow, it didn't matter that she, like most artists, had difficulty describing the creative process. It sounded okay, anyway.

This is the second stop on a three month national tour that will take Gillis to cities as diverse as Burnaby and Montreal. Tonight, she gives her second performance at SUB Theatre before moving on to Red Deer.

*Gateway: Why do you dance, and why modern dance?* Gillis: Modern dance is really a cover-all, an umbrella word. It takes in a lot of different styles of movement.

The way I dance is that I try to make my dance as natural as possible. Whatever you think or feel goes down into your nervous system and into your muscles, and your muscles begin altering and changing so that even just sitting here thinking, we're dancing. Dance is just...letting out yourself.

As far as performing goes, the process I just described makes it possible for an audience to watch me, and if the movement is honest and truthful then it's going down into their bodies and their muscles. They're getting the inputs so that their body is actually dancing the dance as well. I hopefully can say that the dance is touching the collective unconscious. This is what I'm trying to do.

I try to be as personal with my work as it is possible because I'm trying to get my audience to open up and just feel how special their own lives and their own feelings are. It does feel great to be alive and to hurt and cry and laugh and all of that.

*Gateway: Some people have said that they find it almost painful to watch you dance. Do you go beyond a point where your audience becomes embarrassed at the way you dance or at the feelings you elicit?*

Gillis: I've had a few people walk out because they just didn't want to confront themselves. They have the choice to look or not to look. The feelings come up inside of them and some people are not ready to confront them.

We're living in an instant food society; we're living in valium land and TV land and if anything hurts we shut it off. We're geared to shutting off pain and trying to get away from pain...It does hurt and it isn't all that pleasant and the only reason it happens is because we care about something. And if you really care about something, it's going to hurt.

*Gateway: How do you choreograph? How do you take an idea to its finished form?*

Gillis: Every choreographer is different. Most of my inspiration comes from people I know and myself, rather than from dance movement itself. Everytime I feel the way the piece is going ... I'll try to get into a space where I can work and see what kind of movements come out and I'll keep studying myself and other people. And then suddenly I find the music in it and it all just falls together. Most choreographers get the music and then choreograph the piece. I kind of do it a bit backwards or something.

*Gateway: Your choice of music seems much different from that of other composers. I mean, you use the music of Tom Waits as well as classical music.*

Gillis: I do use a lot of music with lyrics. I like the sound of lyrics. I like vowels and consonants. I like words. I



grew up listening to the radio and all that kind of stuff so this kind of music moves me and I feel very strong about using it with my work. A lot of choreographers do not use music with lyrics.

To me, Tom Waits is a genius, he's a complete genius with his words. And there's such a pull between this grating voice and these lovely, lovely delicate songs and melodies he's playing on the piano.

*Gateway: How much of your dance is choreographed and how much is spontaneous?*

Gillis: About 20 per cent of each piece is left unchoreographed.

*Gateway: How aware of the audience are you?*

Gillis: Very. Very. When I'm dancing my best, I'm no longer dancing ... it's just coming through me and I can get out of the way, which is wonderful.

Each audience is different and an audience is made up of individuals, and so there's a collective audience and an individual audience. I'm very aware of the audience and I know when something is happening and when something has to be tempered a little bit more gently, but I try not to think about it. It's something that I read through my body and that changes how my body reacts. If I think about it too much it slows the process down.

*Gateway: Is this something that happens with experience or maturity?*

Gillis: Well when I was younger I had a nervous breakdown. I don't know what they call it these days. What do they call edge city these days? I was on edge city for about five years and being there really gave me a lot of information.

It's just about being open. When you're out there, the things that have the strongest impact are not things like chairs and tables and walls, but energy flying around. I think it is a thing that can be developed but I think it also is just learning to get open and respond. Because I am responding. It's a give and take with the audience, otherwise there's no communication.

*Gateway: Will there ever be a time when you will go back to dancing the works of other choreographers?*

Gillis: Well I am, in this program, dancing two works by other choreographers whom I really admire and feel happy and comfortable working with. But, for the most part, I just do my own work. I feel very strongly about what I want to say. I feel comfortable.

*Gateway: And you feel comfortable dancing solo as opposed to dancing with a group?*

Gillis: Yeah. As far as choreography goes, I feel pretty responsible about what I'm putting out. I'm obviously a focal point for why people are in an auditorium or theater, and I feel very responsible for that. It's like creating a magic circle. It's a very important thing for me and I like to treat it with the respect that it's due. I like to work in a company situation, it's just that right now I'm doing this.

## Comedy from the land of haggis

by David Marples

Next Tuesday, November 27, SUB Theatre plays host to Billy Connolly, Scotland's "Big Yin" and arguably one of the most talented comedians ever produced by that country. Connolly's forte is his ability to combine music and humor, banjo playing and story-telling in a benevolent send-up of Scotland, and in particular, his home town of Glasgow.

Connolly is a man of irrepressible energy with a concert routine of outrageous, even bawdy humor. He has been compared to Bill Cosby and England's Mike Harding. Yet, essentially Connolly has always remained immersed in his Scottish roots.

Born in the Anderston area of Glasgow in 1942, Connolly was initially trained as a welder at Linthouse shipyard. His musical career began in the mid-sixties when he and fellow-Scot, Tom Harvey, formed the "Humblebums", an apt name for two penniless hippies playing folk music. In 1968, Connolly teamed up with Gerry Rafferty and toured Europe. His career however took off in 1971 when he went "solo" and gave vent to his natural humor. His debut double album in 1974 was sensationally successful, earning him a sell-out tour of the U.S. and a new recording contract with Polydor.

I first heard Connolly on the BBC's prestigious Michael Parkinson Show (Britain's answer to Johnny Carson) in 1975, when the normally cool Parkinson lay back in his chair, helpless with laughter at Connolly's lightening repartee. Some have found his humour cutting; his first single, for example, was a merciless satire of Tammy Wynette's D.I.V.O.R.C.E. Another victim was the Anglican Church which was hardly enamoured of Connolly's deliciously wicked version of the Crucifixion. The shockwaves however do not prevent Connolly from filling the concert-halls wherever he goes. In 1977, he completed a 51-date tour of Britain, the largest British tour ever carried out by an entertainer.

Connolly is a master of his profession, an excellent guitar and banjo player and a born comic. His act personifies working-class humor at its best. His songs can be starkly realistic beneath the comedy. Those who know Glasgow may recall the harsh and violent urban environment of the fifties and sixties, the gang warfare and the slums of the Gorbals. Connolly portrays this vividly, especially in the songs about his school-days. Glasgow is both the background and raison d'etre of Billy Connolly, the native son from the dockyards who always knew "I was a wee bit special".

## Thursday Thursday

### THEATER

Theatre 3, 426-3394

Nov. 14 - Dec. 1, 8 p.m. Keith Digby directs *Hedda Gabler*, a play by Henrik Ibsen. The play deals with the anguish of someone born a generation ahead of her time. Tickets are available at the Theatre 3 box office and at all BASS outlets. There is a Sunday matinee at 2 p.m.

Workshop West Playwrights' Theatre, 436-7378

Nov. 15 - Dec. 2, *Of The Fields Lately* by David French. This play, the story of a son returning home two years after he has broken loose from his family, was winner of the Best Canadian Play Award in 1973. *Of the Fields Lately* is showing at Victoria Composite's Theatre Beside (10210 ) 108 Ave.). Entrance is via Kingsway. Showtimes are Wednesday - Friday at 8 p.m., Saturdays at 7 and 10 p.m., and Sundays at 2:30 and 8 p.m. Tickets, at BASS and the door, are \$4.50 and \$5.00 (Wednesdays and Sunday matinees), \$5.00 and \$6.00 (Weekend evenings).

Walterdale Theatre, 426-0721

Nov. 13-24, 8 p.m. *Davin: the Politician* is the new play by Saskatchewan writer Ken Mitchell. Davin is a charismatic Western Canadian of Irish descent whose influence in Regina is unassailable while he retains control of the local newspaper. Once elected to parliament, however, he finds himself torn between the interests of his party, those of his constituents and the dictates of his conscience. Across his path comes a beautiful poet with whom he falls in love, Sir John A. Macdonald and Louis Riel. Tickets are \$3.50 and \$4.00 and are available at the ticket sales outlet in the Bay's downtown store.

Theatre Francais d'Edmonton, Auditorium of Faculty St. Jean, 8406 - 91 St., 469-0829

Nov. 23 - 25, 30 - Dec. 2, 8 p.m. Edmonton's only French speaking theatrical company present their second production of the season: *Le Petite Prince* by A. de St. Exupery.

### MUSIC

Convocation Hall

Nov. 25, 8 p.m. The Second Edmonton Youth Orchestra will perform its first concert of the season. The program includes works by Gordon Jacobs, Malcolm Arnold and Joseph Haydn. Admission is free.

SUB Theatre

Nov. 27, 7 and 9:30 p.m. The Southside Folk Club presents Billy Connolly. For more information call 475-1042 or 475-2260.

### SEMINARS

Humanities Centre, 5-20

Nov. 27, 4 p.m. "Saul Bellow: Sexuality, Work and Wilhelm Reich" by C. Bullock

### READINGS

Nov. 26, 12 noon. Susan Musgrave is reading her poetry in AV-L3 of the Humanities Centre.

### CINEMA

Edmonton Public Library, 7 Sir Winston Churchill Square, 423-2331

Nov. 24 - 25, 2 p.m. *It Came From Outer Space*. Slip on your 3D glasses and watch this Ray Bradbury adaptation about a spaceship and its inhabitants who crash in the Arizona desert. This 1953 film continues the Library's science fiction series. Admission is free. Provincial Museum, 12845 - 102 Ave.

Nov. 25, 4 and 7 p.m., *Murder by Death* starring Peter Falk, Peter Sellers and Alec Guinness.

Nov. 28, 7 p.m., *Papillon* starring Steve McQueen and Dustin Hoffman. This film and *Murder by Death* are both free and are sponsored by Alberta Culture. Edmonton Film Society in SUB Theatre

Nov. 26, 8 p.m., *The Wonderful Crook*. This 1976 comedy from Switzerland is the fourth in the EFS's International Series. It is directed by Gerard Depardieu who made *The Lace Maker*. The story is about a young manager who fakes orders, burns shipments and begins to pull armed robberies to meet the payroll of a bankrupt business that he inherited. Series tickets are \$14.00. Inquiries: 488-4335.

Arts Building, Arts 17 in the basement

Nov. 28, 7:30 p.m., *Nordsee ist Mordsee*. Der Film erzahlt die Gerichte von zwei heranwachsenden Jungen, die auf der Elbinsel Hamburg-Wilhelmsburg leben, und eines Tages versuchen, mit einem Floß "abzuhauen".

Varscona Theatre, 10907 - 82 Ave., 433-3222

Nov. 23, *When Joseph Returns*

Nov. 24, *Angi Vera*

Nov. 25, 7 p.m., *Holiday in Britain*

Nov. 25, 2:00, 4:30 and 9:30 p.m., *The Hungarians*

Nov. 26, *Journey With Jacob*

Nov. 27, *Deliver Us From Evil*

Nov. 28, *Happy New Year*

Nov. 29, *A Quite Ordinary Life*

These films make up the Varscona's Hungarian Film Retrospective. All the films are at 7:30 and 9:15 except those on Sunday.



# Hungarian films finally surfacing

Despite acquiring acclaim at recent, major international film festivals, Hungarian films have been difficult, if not impossible to view in North America. This year however, festivals in New York and Chicago have offered, for the first time, retrospectives of Hungarian cinema. Now, Edmonton joins these cities as the Varscona Theatre presents its own Hungarian retrospective film festival.

## Rough Cuts

by Diane Young

I heard a Christmas story the other day.

There is a house in Edmonton with 25 foot high ceilings, and every year the woman who lives in this house goes out and buys a 20 foot high Christmas tree. I don't know how she manages to get it home, but she does. Her husband puts it up, and the wife gets a ladder and decorates the whole thing with tinsel and lights and glass and silver balls.

The punch line is that every year, when the husband is confronted with the chore of raising this monster of a tree, he asks his wife if she doesn't think it is time they moved. To a house, I assume, where the ceilings are lower.

I wrote a whole column on this story, a whole column about men and women, and by the time it was finished all I knew was that this was perhaps the murkiest topic I could have chosen.

It's funny how everything that seems simple gets horribly complicated. The Christmas story, for example, was told to prove the point that men — are just little boys. Underneath.

Now, I could take that story and pull it to pieces. Does the wife have to take care of a lot of children at Christmas, or have they all left home? If they have all left, do they bring *their* children to visit? Does the wife, then, have to clean the house, bake three Christmas cakes and six dozen cookies, and get up early every morning to cook breakfast? Who buys all the presents? Who wraps them? Does the husband have a bad back? Does the tree stand in a big, solid base, or does the Christmas-tree-holder have two legs that are relatively stable and one that wobbles? Does the wife nag about needles falling on the carpet, or does the husband vacuum them up himself?

The story concerns not merely a man and a woman, but a man and a woman *at Christmas*, which is one more complication. Somehow, holidays bring out the worst in people.

Finally, the point. Men and women are first of all human beings. As such, they share certain characteristics: they get hurt, they feel pain, they laugh, they wonder, they try to understand.

But, even though I am a person, and men are people, I don't understand men. Women, on the other hand, I find pretty easy to understand.

I like talking to women; I don't have to explain everything to them; they know what I'm talking about. For example, last year I was reading poetry that spoke of the *power of woman*.

You know the stuff I mean. We catch men in our amorous nets and they are lost. Drained of their strength. (We laughed ourselves silly.)

I feel uncomfortable being the object of all this imputed power. As far as I can see, I'm just struggling along with my multitude of failings like everyone else.

But I talked to men about the idea.

I don't know how to make you believe, but they said (not just suggested, not merely implied) that it was true.

I don't know what to say about this.

We'll talk about it next week.

From the 23 to the 30, the Varscona, with the aid of its distributor (New Cinema Enterprises of Toronto), is showing eight films from Hungary. The films are from the last seven years (most of them from 1977 and 1978), and are reflective of the healthy artistic climate of the East European countries, as well as the burgeoning film industry of Hungary.

Hungary's film industry seems to be an effective alliance between filmmakers and the state bureaucracy. Film school graduates gain practical experience within the Bela Balazs Studio system. The studio is funded by the Ministry of Culture whose influence is felt primarily at the time of distribution. The Ministry can prevent a film from being distributed but they exercise very little control over what kinds of films are made. This provides the young filmmaker with the freedom to work at and develop his



The Hungarians

literary adaptations, or with contemporary life. The latter is becoming more popular as old taboos are gradually relaxed and Hungarian filmmakers are free to cautiously explore subjects such as the disintegration of the nuclear family, housing shortages and the oppression of women.

The diversity of Hungarian cinema is revealed in the eight films to be shown at the Varscona. *The Hungarians*, nominated in 1979 for best foreign film, is divided into four movements, each one corresponding to a season. Within this framework is told the story of Hungarian peasant-farmers who leave Hungary to work on a large German estate during the second world war. Eventually they must make a moral decision about whether to remain in Germany and eventually acquire land, or to return to Hungary.

*A Quite Ordinary Life* is the story of an old peasant woman whose life turns out to be anything but ordinary as she journeys to London to see her son one last time before she dies. Another film, *Happy New Year* is a comedy about a New Year's celebration that turns an old friendship sour.

As with all the foreign films shown at the Varscona, these films will be sub-titled. This Hungarian Film Retrospective is an excellent opportunity to view films that, until recently, were unobtainable in North America.



Happy New Year

skills.

Once a film director has gained experience at BBS, he may go on to work for any (or all) of Hungary's four feature film studios, none of which is very different from any other. Each has an advisory committee of film-experienced members, and each receives a sufficient budget to allow them to produce about four feature films a year. At all times there is ongoing consultation between the advisory committee and the filmmaker over approval of ideas and so the process of making a film is one of constant negotiation.

There have traditionally been three trends in Hungarian cinema: documentary, fictional and experimental. A recent development has been the combination of cinema verite (hand-held cameras, natural lighting, location shootings) and narrative story lines.

Hungarian cinema tends to be humanistic in theme; dealing with aspects of Hungarian history, with



A Quite Ordinary Life

## Major Canadian poet coming to read

It's clear that Susan Musgrave is being heard and that people like what they hear. English poet Ted Hughes calls her "one of Canada's most authentic and accomplished voices." George Woodcock says her "poems are clearly worth the effort they demand."

At noon, on Monday the 26th, interested persons will get a chance to judge for themselves when Musgrave reads her poetry in AV-L3 of the

Humanities Centre.

Musgrave is the author of six books of poetry (one of these a book for children, *Gullband*). Her latest collection is *A Man to Marry, A Man to Bury* (M & S).

Ms. Musgrave is a practised reader of her own poetry who has given many readings across the country during the past nine years. Her reading is sponsored by The League of Canadian Poets, the Students' Union and The Department of English at the U of A.

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Saturday, Nov. 24



# A necessity in Britain, a

P  
U  
N  
K



And that fool by the coke machine stuck a safety pin through his nose.



An old army never dies.

Feature by Barry Lee

Photos by: R. Sampson, B. Keith

and K. Wilberg

Squeezing through the back-alley door that reads "Sid Lives", I begin to understand what "underground" means. Inside, the walls are covered with painted slogans like "no one leaves alive" and "Sex Pistols rule", apparent testimonies of punk affinity and belief. On the dark dingy dance floor, the crowd is frenzied, most of them pogoing wildly to a back beat, the vocals and guitar being basically unintelligible.

Onstage, the Subhumans are doing their finale, an original called "Fuck You". The band sings (?), "we don't care what you say; FUCK YOU!", at which point sweaty and slobbering front man Wimpy (that's all, no last name; just Wimpy) is attacked by Buck Cherry, Modernettes' guitarist. A fight ensues; the mike-stands fly out into the crowd. Gerry Useless throws down his bass, flips up a menacing finger, and hollers a final "fuck you!", stomping offstage. The mike stands fly back at the back. The light comes on but the crowd wants more. True to stage punk, no band shows. True to crowd punk, hey, that's just great.

Is this London underground? Malcolm McLaren's? Is this where the Sex Pistols got their start? How about the Who? No, this is Edmonton. Downtown-on-the-weekend late-at-night Edmonton. This is "The Club". The city's latest underground musical joint, it is run by the Apathetic Assent Society, whose founder is Randy Boyd.

Boyd, a Toronto transplant, initially intended "The Club", like the now-defunct Hovel, to be an alter-

native to the present local pop-rock scene.

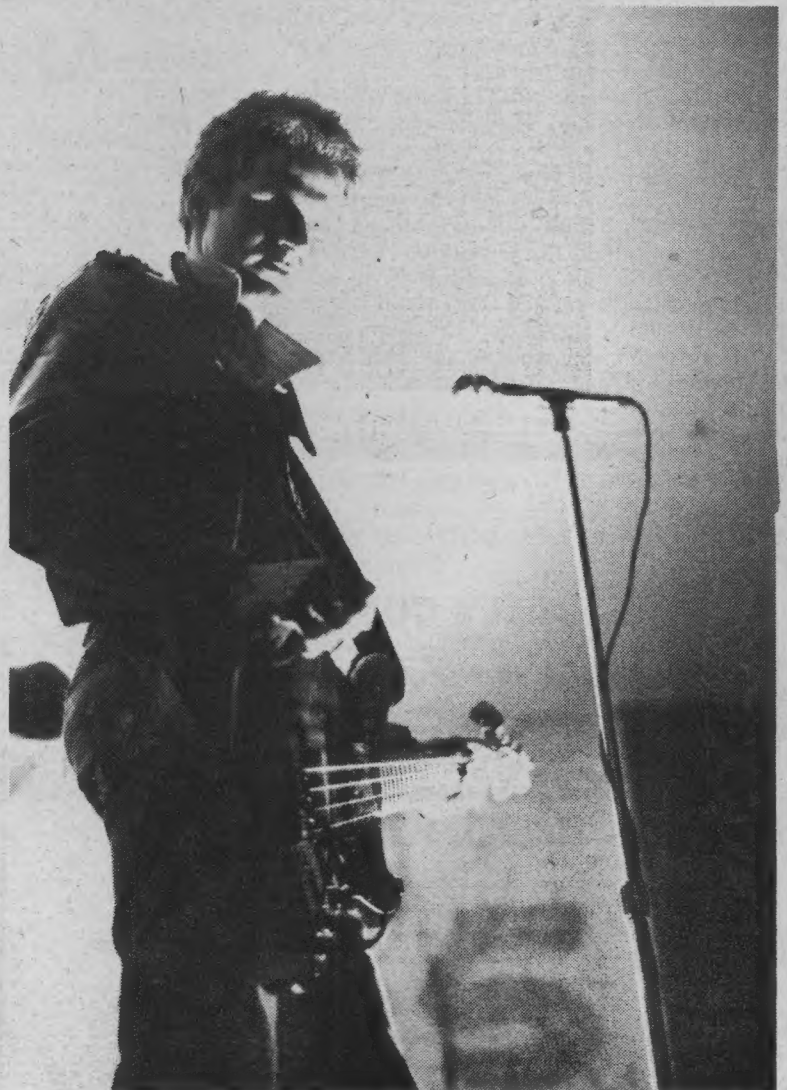
He went ahead on a shoestring budget, with the present dive the result. No P. A., no liquor license, no chairs or tables. In effect, very raw and unpolished; the standard sort of sleazy joint where you'd rather not have your picture taken.

Because of its starkness, "The Club" is somewhat reminiscent of the underground British punk scene. But the biggest difference between what goes on there and here is in philosophical commitment.

British punk was, and still is, a musical-political movement whose objective is total freedom. Punk stars of the Sid Vicious - Johnny Rotten type were the champions of a cult that attracted mostly young working class. Vicious and Co.'s blatant assaults against the state were part of the rebellious feeling that came out of the laid-back Seventies. The violence of their music is an energetic violence aimed at conservative conformity in government and society. The use of shock tactics in music is not new - rock and roll has always thrived on it - with Buddy Holly, The Who, or The Clash, the shock or the violence was always a personal or political statement.

The obvious question is, then, what kind of personal commitment to punk is there in Edmonton? If "The Club" is any indication, there's a copious amount of energy available, but it is virtually non-directional. Most of those who show up at "The Club" on any given weekend seem to be white middle-class Edmontonians; hardly the downtrodden of society.

For most of these "punks",



G. Useless is from beautiful B.C.

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# fad in Edmonton

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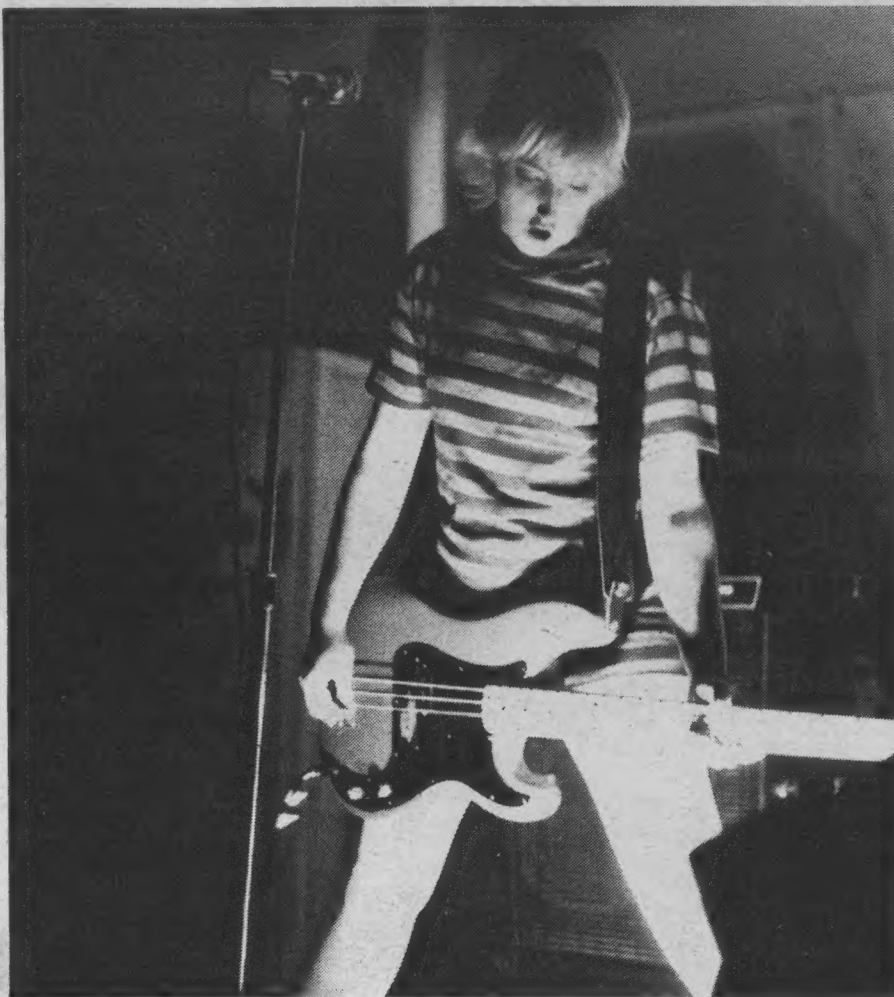
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My ma missed when I was little.



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Who called me Meat-Loaf?

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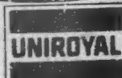
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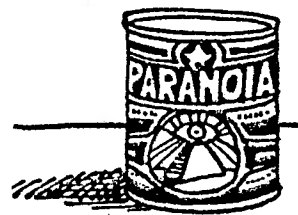
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## View from Chile, from page three

are arrested and detained without charges. I suppose arrest is better than disappearing, but that doesn't make Chile any free or democratic." Sagaris feels the pressure of international concern as well as internal dissidence has contributed to the little amount of progress that has been achieved in Chile.

"Everywhere I went, people told me that what they have been able to do is largely the result of international concern and pressure. The cultural and folk festivals that I attended were made possible by international support, according to their organizers."

"The people of Chile are highly appreciative of displays of international concern for their plight."



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- Joe Blyan (Metis Association; member, National Justice Committee)

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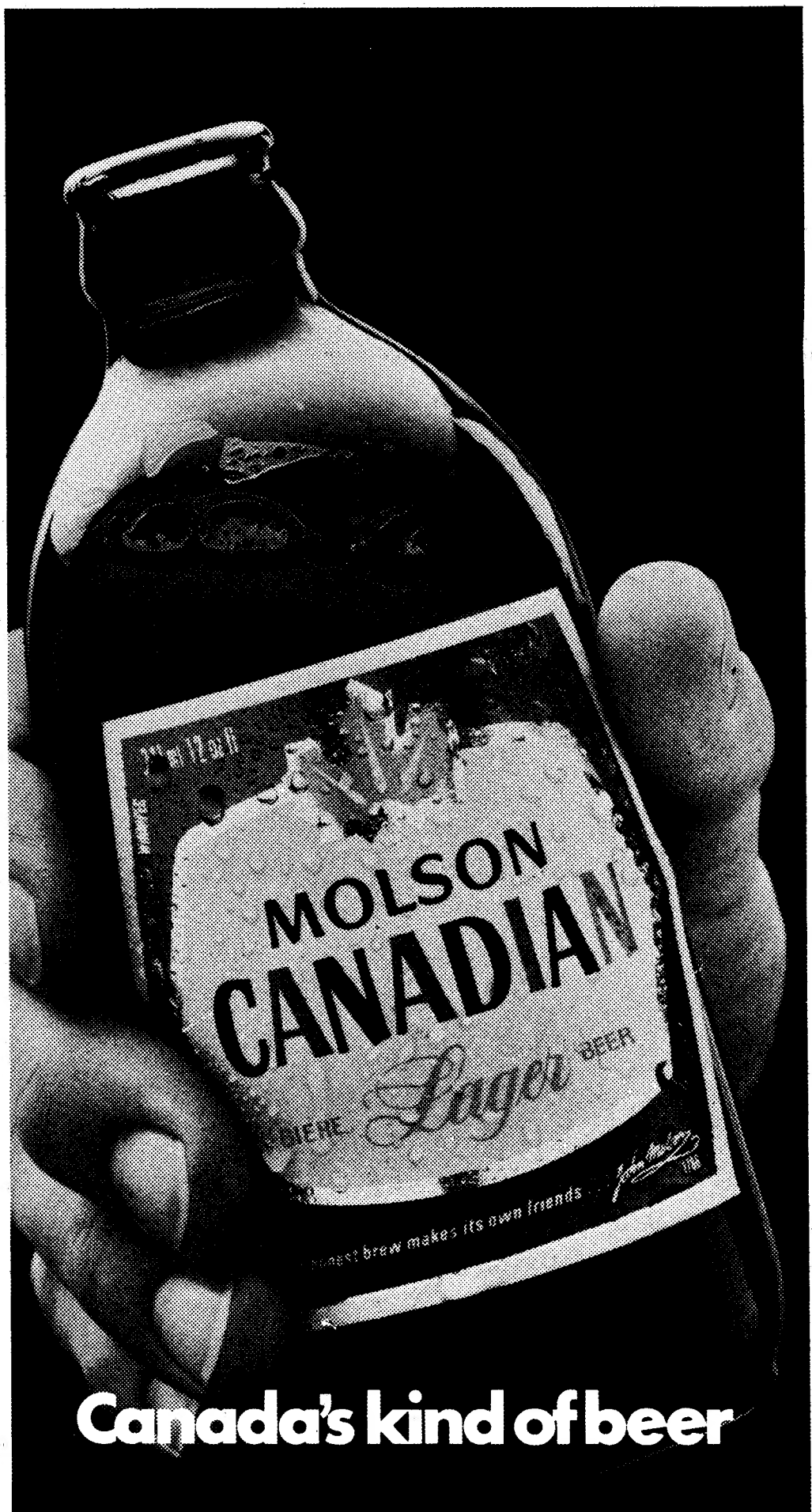
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## Oil sands waste

by Mike Walker

"Alberta's (synthetic oil) industry is rich enough to contain its pollution," says Dr. Stuart B. Smith of the Alberta Oil Sands Environmental Research Program (AOSERP). Smith, director of the program, gave an overview of AOSERP's work to the November meeting of the Boreal Circle sponsored by the Boreal Institute.

With billions of dollars of investment being poured into oil sands development in Alberta, Smith said it is "not an idle occupation" to be concerned now with the environmental impact of this development. The human impact of the drastic population increase that will accompany oil sands development is also a matter for concern, he said.

AOSERP, a branch of Alberta Environment, has a budget of twenty million dollars over ten years to "gauge in a scientific manner the effect of oil sands development," said Smith.

AOSERP monitors air and water quality and the effects of sands development on vegetation, wildlife and people.

Smith mentioned a number of areas of environmental concern, including air and water pollution, liquid and solid waste, and water use.

Sulphur emissions are the major danger to the air, according to Smith. The acid rain they cause is a source of worldwide concern.

Smith says thousands of lakes in Ontario, the eastern United States and Scandinavia are devoid of fish as a result of acid rain. Smith says there is no measurable acidity resulting from sulphur emissions of current oil sands plants, since they "only emit 140 tons/day each. (Inco's Sudbury Plant emits 3000 tons/day, according to Smith.)

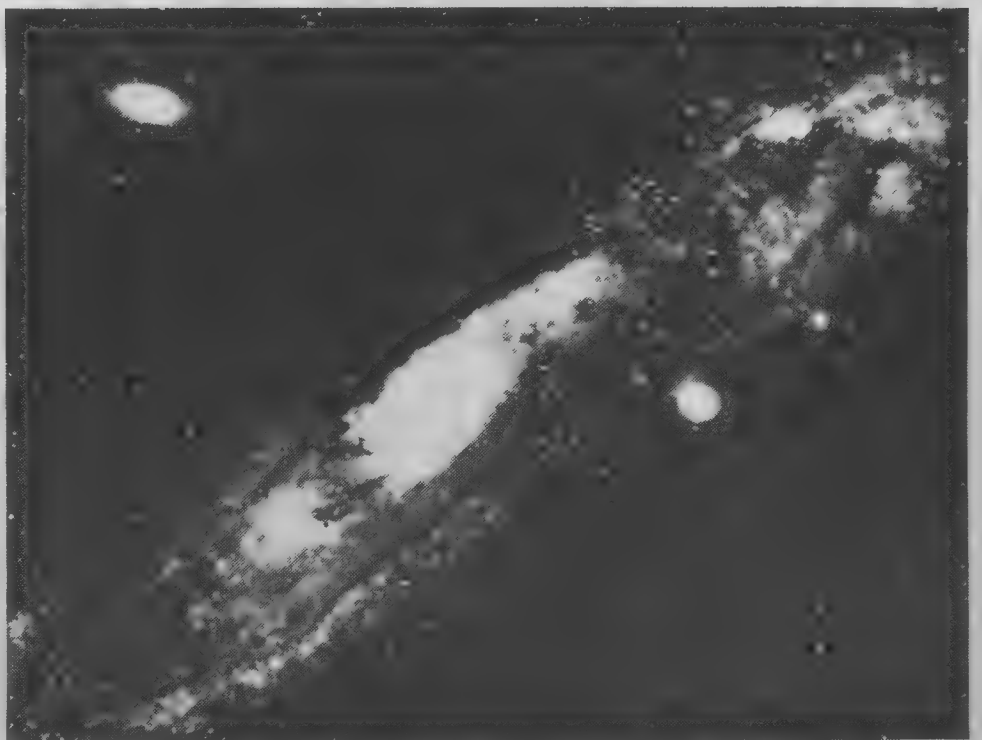
Luckily, Smith adds, "almost all of the pollutants (from oil sands plants) are going downwind out of Alberta."

Tailings (sand and sludge) present another problem. Immense volumes of sand are produced by sands plants, along with dangerous liquid waste. The liquid waste is contained within sand dikes.

There is no measurable leakage of waste now, according to Smith, but erosion could damage the dikes after the oil sands plants are abandoned.

Smith says water use is another potential problem. He says Syncrude will recycle 70 per cent of its water, drawing only 30 per cent of its requirements from the Athabasca River.

Nonetheless, he cautions, the Athabasca could be overtaxed in the winter months once more plants are operating. He says engineers claim that by that time the technology will have improved sufficiently to make water use unimportant.



Sitting in space 900,000 light years away, the Andromeda galaxy. This photo, part of a display donated in 1936 by the Royal Astronomical Society of Canada, can be seen on the second floor of the Arts building.

## relative perspectives

by W. Reid Glenn

As one has seen in the previous article, at the end of the second World War, Britain, Canada and the United States emerged as uncontested powers in the nuclear club. At that time, they shared the common (although sketchy) knowledge required to construct nuclear bombs or atomic power plants. Their nuclear programs since the war have developed the different policies of their respective governments.

In Britain and the United States, atomic development has been linked with military applications (the construction of an atomic arsenal). The United States navy immediately saw the usefulness of atomic power plants to propel their submarines. Since the mid-1950s most submarines in the U.S. fleet have been atomic powered. Similar power plant designs have been developed for commercial applications but the spent fuel is invariably used to create more weapons. Great Britain's atomic power authority has pushed the development of several styles of commercial power stations for domestic electricity production but again the nuclear wastes end up in her nuclear arsenal.

Canada alone has decided to produce atomic power without a corresponding military program. Foreign policy considerations of the American influence in North America made this a quite sensible decision. Since the war, Canada had funded her nuclear industry in order to develop low cost, safe and reliable power from her uranium deposits. Nuclear laboratories at Chalk River, north of Ottawa, and an Pinawa in Manitoba have continued research to these ends.

There are three major players on the nuclear scene in Canada; AECL, AECB, and Eldorado Nuclear. Atomic Energy of Canada (AECL) is a crown corporation funded to research and develop commercial atomic power in Canada and also for export markets. Subsidiaries of AECL have developed

radioactive isotopes for cancer therapy and other industrial applications. Eldorado Nuclear is another Crown Corporation but it mines and mills much of the natural uranium used in Canadian reactors. Other mining operations have begun in recent years in Canada, outside of Eldorado, as uranium demand has increased.

Controlling the nuclear industry and setting suitable standards has been the responsibility of the Atomic Energy Control Board (AECB). Unfortunately many members of AECL's directors also sit on the AECB's board and so the control board is neither impartial or judicial. An example of what this lack on an independent control agency has meant to Canada can best be exemplified by the Port Hope refinery.

Port Hope is a community of 10,000 about 80 miles east of Toronto on Lake Ontario's shore. Eldorado Nuclear has long operated a milling facility there; extracting most of the natural uranium ore. The tailings from the mill are radioactive, releasing radon gas to the atmosphere and radium to the ground water. About 20 years ago many homes in Port Hope were built on landfill that was waste from the mill. Investigations in the last five years have shown these homes to have very high levels of radiation.

The tailings dumps have only been fenced to prevent access and the runoff from this area flows to Lake Ontario, in addition to affecting wells of all people associated with the nuclear industry, such as miners and mill operators. However no studies have ever been undertaken to estimate the doses of radiation received by residents in Port Hope, by AECB. The board does not plan to carry out such studies because it's not part of their program.

Recently doctors in the area have commented on the incidence levels of cancer in this community but no further studies are expected. In the next article I will discuss AECL's development of the CANDU reactor.

## New attitude to science

The conflict between technology and humanism was the topic of a vibrant discussion by humanist Michel Sanouillet Thursday afternoon.

"It is time for humanists to find a new attitude towards science, with the co-operation of scientists," he said. Sanouillet is director of the Center for the Twentieth Century, a component of the university of Nice, where he is also a professor.

The essence of the humanism versus technology question is the growing trivial interdependence of all our acts, said Sanouillet. In what Sanouillet calls this neo-technological age, the

fields have overlapped and problems have arisen, he said. Thus technological problems have arisen, he said.

"It is in finding solutions to these problems that humanists can contribute", Sanouillet said.

He discussed some possible answers to the conflict. He said humanists had three courses of action. First they could shy away from the reality of the problems and retreat to a solely academic approach. A second possibility is for humanists to invade the field of science and adopt the technological services of science.

The third and most constructive solution, one Sanouillet said he believes will be more effective, is to have humanists devise a new approach to technological problems, through humanism, and apply them to science.

"It is important for humanists to show how far man can go in the process of imagining," Sanouillet said.

But the most important thing is for humanists to show "how man's imagination functions and astonishes," he said.



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Keith Ashwell -Edmonton Journal

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FRIDAY NOVEMBER 25 at 7:30 & 9:15  
**WHEN JOSEPH RETURNS...**

by Zolt Kedzi Kovacs

The relationship of two women, the mother and the wife of a sailor left alone together while he is at sea.

SATURDAY NOVEMBER 24 at 7:30 & 9:15  
**ANGI VERA**

by Pal Gabor

Shown at Cannes and New York Film Festivals, 1979. The political and sexual seduction of a young woman in post-war Hungary. One of the most remarkable films ever to come from Eastern Europe. The evils of conformism are exposed from a completely unexpected perspective, and the experience turns out to be a shattering one. — Andrew Sarris *Village Voice*

SUNDAY NOVEMBER 25 at 2:00, 4:30 & 9:30  
**HUNGARIANS**

by Zoltan Fabri

Nominated for Academy Award, Best Foreign Film, 1979. A film about roots. A small group of peasant-farmers is brought to Germany to work the land during WW II.

SUNDAY NOVEMBER 25 at 7 PM  
**HOLIDAY IN BRITAIN**

by Istvan Daraday

Winner of the Grand Prize at Mannheim, 1975. A gentle satire showing how the life of a village family is disrupted when the son is chosen for a group trip to London.

MONDAY NOVEMBER 26 at 7:30 & 9:15  
**JOURNEY WITH JACOB**

by Pal Gabor

Winner of prizes at Locarno and Barcelona Film Festivals. A buddy film, Hungarian style. Two young fire extinguisher inspectors frolic about the countryside pursuing adventures and women.

TUESDAY NOVEMBER 27 at 7:30 & 9:15  
**DELIVER US FROM EVIL**

by Pal Sandor

"Pal Sandor's *Deliver Us From Evil*, is a bizarre excursion into the night city of Budapest in 1944, which looks and sounds like Bert Brecht has shaken hands with Sam Beckett!" — *Films Illustrated* One coat missing, one dancing-school, several women of the night and a boy who's a bit soft in the head...all make up a spectacular and extraordinary situation.

WEDNESDAY NOVEMBER 28 at 7:30 & 9:15  
**HAPPY NEW YEAR**

by Rezso Szoreny

Three friends who work together and their companions let off steam on a wild New Year's Eve spree.

THURSDAY NOVEMBER 29 at 7:30 & 9:15  
**A QUITE ORDINARY LIFE**

by Imor Gyongyossy and Barna Kabay

A 74-year old peasant woman prepares for her first trip ever - to visit her son in England. A remarkable document filled with warmth and humor (particularly the scene where the woman returns a stewardess' kindness in bringing lunch with a piece of apple strudel!)

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## Women focus of Senate meeting

by Sarah King

The follow-up report of the Status of Women Task Force was the major topic of discussion at the university's Senate meeting Friday.

The 1975 task force report made 15 recommendations which were endorsed by the Senate. The follow-up report was an up-date on the recommendation and a reaffirmation of the university's concern about the status of women, said Jean Lauber, associate VP Academic.

Lauber reported that the university had made progress regarding maternity benefits for university women. A fund has been negotiated by the Association of Academic Staff (AASUA) to cover the cost of replacements for pregnant staff.

The Senate discussed the task force recommendation on non-academic women separately because of its importance. Kim Hammond, a non-academic woman, presented a report to Senate asking that a special study investigating the topic be established.

Non-academic women earn an average salary of \$14,273, compared to non-academic men, who earn \$18,316, she said.

Men have also been promoted over more experienced women, and women trying to upgrade their classification have been harassed, she said. Horowitz promised to investigate these problems.

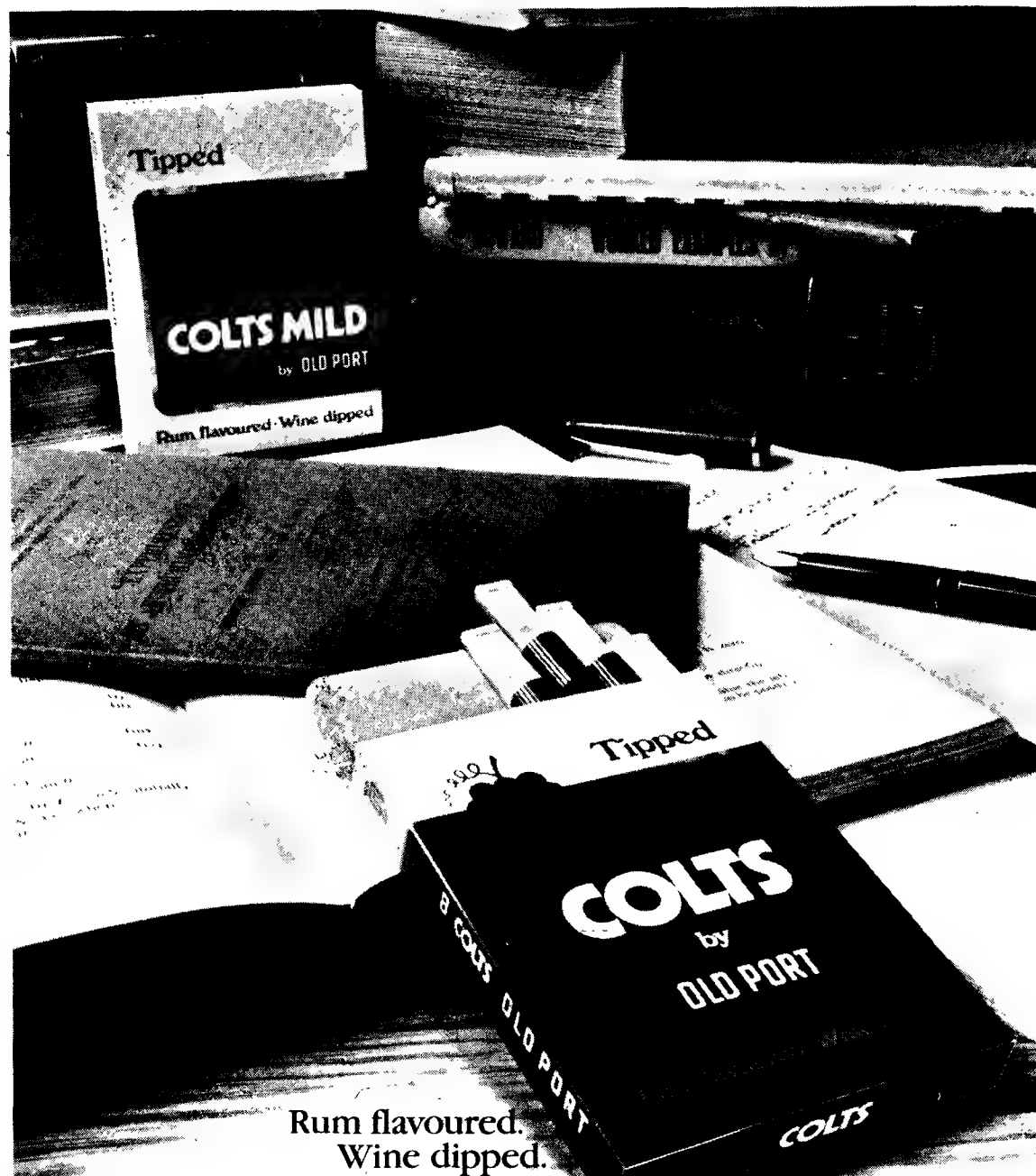
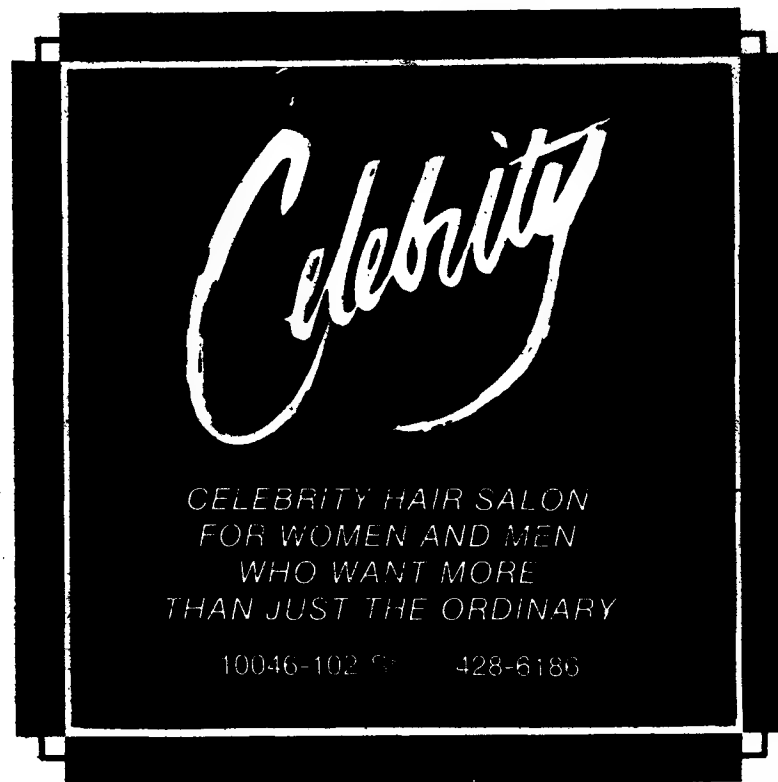
A day-care center has also been established by the Academic Women's Association at Windsor Park School in accordance with Task Force recommendations, reported Lauber.

Little progress has been made in appointing women to academic positions, said Lauber. Academic staff has always been hired at the faculty and departmental level. Thus, administration has little control over the hiring of staff, she said.

Salary adjustments for 60 academic women have also resulted from a task force recommendation, said Lauber. Approximately 25 per cent of women on tenure benefitted from "peer-matched" salaries instituted by the university.

The number of women gaining university degrees and attending graduate school has increased, noted Lauber. This is a world trend which the Senate should encourage at the U of A, she commented.

Improvement in the representation of women on key policy committees has also occurred, said Lauber. This has resulted in increased female input into university policy, she said.



**Crack a pack of Colts  
along with the books.**



## The disabled: It ain't easy here

by Peter Benn

Mark is a critic of U of A elevators. "No two have the same signal layout. I usually end up pushing all the buttons I can find, and then count a floor each time the door opens. On bad days it can take quite a while to get to a class."

He also notices staircases with rails that end on the second-to-last step. And although he knows it isn't so, he treats large and complex university buildings as if they have only one entrance.

Mark is blind.

Kelly used to easily find someone to take notes for her in Classics, where the old professor, who had been all through Greece as a young man, digressed wonderfully from the main points of her lectures. Kelly and her helper would sit together for 15 or 20 minutes after class in the lounge, and she would have a chance to copy the "extra" notes that the professor forgot to put on the board.

But now that the term is winding up she is finding the supplies of fellow students with free time — and kind souls — drying up. And other people she asks sometimes respond with irritation, without consideration for the fact she's deaf.

Mickey doesn't use a wheelchair or crutches, but because of the effects of his multiple sclerosis, he sometimes travels quite slowly. And he can't talk as efficiently as he would like to. All the same, he is an up-and-coming young mechanical engineering student, and he gets annoyed when people treat him like he's "weird".

A meeting of the Disabled Students' Advisory Committee. A strategy session. Up on the rollboard, in big black letters, a target:

**"To be represented in the thoughts of the student body, and student associations in particular when they are planning events or political involvement."**

The Student Affairs Office is run by Fran Trehearne, and has represented the interests of the disabled since its inception two years ago.

When I asked Fran how many disabled students were on campus, he smiled. "I'd say about 45 or 50. You see, there's no real way of telling. There's no rule that says they have to register with us. There were disabled students here before we came and some of them have remained pretty proud of their independence."

He has detected an increase over last year's enrollment, though "perhaps 11 more".

Disabilities are grouped into three broad categories, he explained. "Mobility impairments could mean anything from a limp to a quadriplegic condition. Hearing impairments and visual impairments create their own specific needs."

He commended his corps of part-time volunteers. "We have volunteers helping students go between classes. We have readers, note-takers, and volunteers helping students with chores at home."

"Getting to social events can still some times be a difficult area, but overall, we've had a very good response to our need. We've placed all our regular positions."

Disabled students seem to favour no particular faculties. "They are usually full-time students, but at the three-course level. At one time, funding agencies attempted to funnel them toward non-physical and indoor careers, and careers with many employment opportunities, such as (at that time) Education."

"Now we've got them in Law, in Engineering, in History, in Commerce, in Graduate Studies. . ."

The first task Student Affairs faced was the establishment of the Disabled Students' Advisory Committee. The office didn't have a clear idea of what the students needed, and they were reluctant to implement programs that might be redundant.

The students' committee came up with a philosophy and specific objectives.

They felt "students who were intellectually capable should have the opportunity" to secure a university education. They felt that the disabled "should be integrated into the mainstream" of college activity wherever possible. And they felt that the university had an obligation "to place its enormous resources at disposal of the disabled, students or not".

The objectives they formulated dealt with coordination, support services, promotion of the students' independence (and the community's acceptance) and the dissemination of information.

Student Affairs now offers a number of specific services for the disabled, including pre-admission planning, orientation, a public awareness programme, a central key repository (many of the service elevators into university buildings are keyed), a liaison with other university departments, both academic and non-academic, and a center for resource materials.

In addition, they collate the services of the many volunteers who read to the blind, take notes for the deaf, and assist a student's movement on campus and around his home.

"There are more of us coming," says Kyle, swinging her chair around to face me. "Our demands are becoming more specific and strident. More and more rehabilitation agencies are looking to universities both as a half-way house on the road back to independence (an "insular" real-life situation) and as the only career training feasible in a situation where the career must be primarily an intellectual one."

And although there are a number of services already available for the disabled, much of their attention is still directed at obstacles they feel could be dealt with more efficiently by the university and society.

The disabled are not included under the Alberta Human Rights Act,



photo Brad Keith

A climb to an exit in Old Arts.

and this irks them, especially when they consider their unemployment rate — around 90 per cent. Accommodation, restaurant, and taxi service is often denied them.

The government explains that education of people's attitudes is what is needed; "human rights can't be legislated".

Kyle inclines her head a degree against the backdrop of her wheelchair's handle, a CAB doorway, students hurrying by. "What's the point of any human rights legislation on the books right now?" she wants to know.

The university has responded to the needs of the disabled, but the students can point to areas where problems still exist.

Many ramps are steep and switchbacked enough to be dangerous. Not all individuals have the same amount of control over a wheelchair.

Doors are sometimes heavy and hard to open from a less than advantageous position.

Many classrooms, such as the tiered V-wing lecture halls, offer minimal provision for students with special needs.

Available entrances and exits, such as in Tory, Chemistry, and Physics, still entail circuitous and time-consuming routes in their use.

Against these complaints must be weighed the special efforts the university already makes. In winter, building supervisors can be phoned to ensure that walks and ramps are clear of snow. The existing walkways and entrances, elevators and services do not go unused. Special academic arrangements are often made for those whose circumstances require them.

Financial help is available; the Vocational Rehabilitation of Disabled Persons programme, public assistance,

This year's Disability Awareness Days presentations will be held in the U of A's CAB foyer, November 26 to 30, from 11:00 a.m. to 1:00 p.m.

Each day the displays will focus on a different theme; physical disabilities, mental disabilities, sensory impairments, senior citizens and the emotionally disturbed.

Emphasis will be on making people aware of what a disability means in practical terms. Activities and competitions will be provided in which the public can "assume" a disability, and try to cope with it.

Organizers hope that the university administration and the professional community will benefit from Awareness Days. The disabled want to publicize their desire for the same educational and occupational opportunities as the non-disabled.

The university's Disabled Students' Advisory Committee has reserved the last Awareness Day, Friday, November 30 for their own contribution.

They will be emphasizing what they have in common with every other student; the pressure for grades, the rush for jobs, the compromises students must make between courseloads and deadlines, loneliness, laughter and the need for self-actualization in personal and public life.

A wheelchair basketball game is set for Thursday, November 29, at 7:30 p.m., in the Main Physical Education Gym.



Lunch time in HUB

photo Russ Sampson



# Can success be kept afloat?

by Karl Wilberg

Conditions for successful college sport can be found underwater. John Hogg's U of A swim program reveals some restraints and requirements for a winning program. However, the question remains can we put the requirements together?

The swim team's season is straight forward. The pre-Christmas part started in November with a local sprint meet and later one at the U of Puget Sound. This weekend Brigham Young University will be sending a strong team to the U of A.

BYU first came to Alberta in 1977 and according to Hogg, "beat us quite comfortably" although "the women did well." Last year in Provo Utah the women lost to BYU by only five points. Also, Hogg detects weaknesses in team strength and mentions BYU has "lost some reasonable swimmers". On the other hand the U of A has lost "some outstanding performers". Consequently, Hogg will be inviting "local senior swimmers to go in a select unit" to balance the competition.

In spite of tough southern competition the U of A has done well in the past. Swimming requires rigorous training that at the college level can be difficult to expect of athletes. It would

seem Hogg has been able to motivate swimmers to train successfully, in spite of the commitment needed.

Important to the U of A's success, Hogg believes, are the "good facilities" and "good competitive outlets". Also, good local swimmers who "make a serious attempt to train" have made the program a winner.

However, the problems of collegiate sport appear when consistent results are sought. College programs have difficulty attracting top class athletes, supporting them, and motivating them to train for excellence. Consequently, Hogg states, "the intensity of program fluctuates with the type of people coming in."

Because swimmers coming to the U of A vary in ability, and dedication, Hogg varies the emphasis in training. He states you can "play around with two variables" in training: "quantity and quality". Still, "Whatever you do, it still hurts."

A team's numbers help swimmers to continue training. Hogg states the bigger the group "the easier it is to motivate." To ask so much of an athlete, particularly when swimming is not a first priority, Hogg feels he must "tread carefully in training". There are "all kinds of problems to overcome" and Hogg emphasises there is a "high



Two suits are better than one. Still, they are little protection against the East pool's killer amoebas.

price" paid for results.

Given that the potential for a program to succeed is dependent on the athlete's dedication, is it worthwhile to work less dedicated athletes to compete with swimmers from schools with more intensive programs? To ask this may result in swimmers losing interest and

enjoyment in a program. Hogg is concerned with the question and points out alternatives as well as a proposal for long term development.

Hogg states the team is "at a crossroads" where a less ambitious program stressing fun could be followed, or the team could "go for excellence." If the latter path is chosen Hogg says organizers must "make decisions people don't want to make."

Those decisions involve recruiting athletes from other areas and the offering of sport scholarships. Hogg suggests the problems associated with these attractions to athlete can be avoided by introducing safeguards.

As well as attracting athletes, other requirements, Hogg states, are necessary for success. He believes there is "no sense in the U of A trying to become the greatest thing since sliced bread" because other universities will be discouraged from improving swim programs. Instead, Hogg advocates having other universities "improving at the same rate." Hogg believes incentives like scholarships should reflect a "certain fairness squareness" regionally.

If the U of A is going to develop a program "it won't do it over-night" declares Hogg. He adds "support of a lot of people" is needed, and goes on to list close ties with communities, provincial help, and academic support "built in to help the athlete".

Furthermore, Hogg emphasises, "If you develop in isolation you can forget it". Consistent success involves a rounded program with support from society as well as the university.

On close observation there are few mysteries about successful programs. The success of universities, nations and people depend on similar qualities. If they can be encouraged winners, in swimming and other sports are not luck, but results.

## Beat me, whip me, I'll tell

by Garnet DuGray

Well, excuse me, for apparently neglecting Women's intramurals over the past months! However if Barb Chapman and Bonnie Saligo are concerned about better coverage leave a note for me at either one of the three offices or call 433-3675.

Results are now in for the overall winners of the Women's portion of the Campus Superstars. Finishing first by a mere two points was Cathy Tuckwell (Leprechauns) followed closely by Noreen Skoreyko (Pandas Gym Team).

In following the ball on the Women's side of the court, the time has come! Tuesday, November 27 at one p.m. at the Women's office is the entry deadline for the Women's Racquetball Tournament. The tourney will run Saturday, December 1 at the East Courts so come on out for a super time and end the semester with a bang!

Also a quick reminder that the 3-on-3 basketball deadline is Tuesday, December 4 at one p.m. at the Women's office. League play will begin next semester in January, so get your trios together.

In the Co-Rec department, the staff would just like to thank all the teams (95) and officials that made the Volleyball league a huge success, possibly the best event of the year. First place finishers of the competitive league were: Monday - Prosimians (undefeated); Tuesday - Dig & Dive; Wednesday - Chieftains; Thursday - Newtwits, W.W. & Co., Queen (three way tie).

The Co-Rec Volleyball tourney is now in full swing so make sure you check outside the Co-Rec office for playing times and locations. A last reminder to those twenty-six teams that entered the Co-Rec Curling Bonspiel, as it will run this Saturday, November 24 starting at 10 a.m. at the SUB rink.

In the Men's department, the final results of the Superstars shows John McConkey a clear winner by six and one-half points over Rick Buoy of Henday. Following Buoy by one-half and one point respectively, were R. Joines and Eric Ruckenthaler, both of the Bears Gym Team.

Both Men's Basketball and Waterpolo are well under way, both on Tuesdays and Thursdays as well as on Mondays for Basketball. Both events will continue until the last week of class with the Waterpolo ending that week and Basketball continuing into the second semester.

Lastly, a reminder of Men's Track and Field this Friday, November 23 at the Kinsmen Fieldhouse starting at 6:00 p.m. Also the last event of the semester, the Snooker Tournament, will run Monday, Tuesday and Thursday, November 26, 27, and 29 downstairs in SUB from 7:30-10:30 p.m. each night.

## B-Ball now!

by Dora Johnson

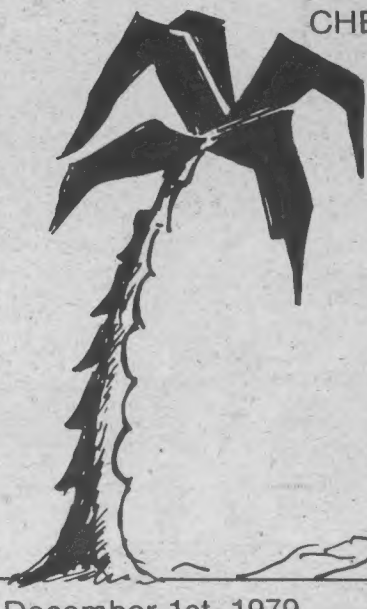
This past weekend both U of A basketball teams travelled to the coast to play the U Vic Vikings and Vikettes. The Pandas lost both matches against the Vikettes with scores of 88-46 and 80-45.

"Our offense worked quite well" said assistant coach Kathy Moore, "when we could get the ball down to their defensive end."

The Vikettes applied good pressure on balls coming up the court: this slowed the Pandas significantly. After the weekend the Pandas have a record of 1 win and three losses in league play.

This weekend the Bears and Pandas play their first home series of league play. Games go Friday and Saturday evenings at Varsity gym against the U of S.

CHECK OUT THE GOOD TANS AND BODS AT....  
the Golden Bears and Pandas  
**TRIP TO MIAMI**



December 1st, 1979

CHECK POSTERS FOR DETAILS

Kinsmen Field House



# V-men in tough league

This Friday is the start of the Canada West volleyball season. Undoubtedly, all the coaches are waiting to see what the other teams strengths are. In particular the coastal teams have not had a chance to see the Prairie squads.

The old cliché holds for this year's play. That is, almost any team could win the West conference. The stronger teams from last year have lost top players and the other teams have gained good competitors. Consequently, the season will be a whole series of closely fought and exciting matches. By the season's end most coaches

should have a new set of grey hairs.

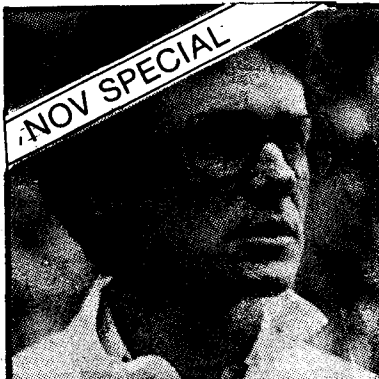
In spite of the league's closeness a few teams stand out. The U of S Huskies have to be rated number one and are defending CIAU champions. A new coach, Larry Plenert should throw new wrinkles into the U of S offense.

UBC is expected to do well largely because many players from the U Vic team (placed second last year) have transferred to Vancouver. Rated third are the U of A Bears who

have five rookies and two new coaches. Coach Hugh Hoyles has lured Brian Watson and Errol Miller to the Bears coaching staff.

Former national team member Terry Danyluk will continue to lead the team. Also, the Bears have 12 players capable of starting so bench strength is no concern.

The Bears should do well if their quick attack can be used, but in any case can rely on experienced members on last year's Junior national championship team.



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Going down:

## The road

by Pam Spencer

The Pandas, off on their first road trip last weekend, came home a little disappointed. The Pandas hockey team didn't seem ready to face last year's provincial champions. Innisfail came up on top winning a hard and gruesome game 5 to 1.

The distress the Pandas experienced was crucial to the game. They had difficulties maintaining defensive and offensive strategies and adapting to Innisfail's style. Hence, the score was 5 to 0 for Innisfail at the close of the second period.

The Pandas, not to be outdone, came back for the third period and finally outshot Innisfail. Defenseman, Gail DePaoli was consistently flying up center ice leaving a trail of Innisfail players behind. Leanne Ekholm began showing true goalie form, warding off almost certain goals.

The lone Panda scorer, Joanne Hutsul on defense, caught a pass at the opponent's blue line and carried it down the right side. Nearly parallel to the net, Joanne let a shot go that zipped in between the Innisfail goalie and the post. All was not lost because in this third period the Pandas began to use their skills and feel confident with their strategies. When the Pandas meet Innisfail at Varsity Arena later in the season it will promise to be an exciting game.

The Pandas face the Chestnuts this Saturday night, November 24th in Varsity Arena at 8 pm.

### SU FORUM

TO CARE IS HUMAN:  
*The Boat People*



**Speakers:** Ruth Groberman, CART  
Brenda Davis, Dept. of Immigration  
Thanh Nguyen

**Friday, November 23, Room 142, SUB**

## ratt ON CAMPUS

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## footnotes

### NOVEMBER 22

Informal lecture by Prof. John Wright, Shirley Wright & Jeanne Henry, 1:30 pm in Rm. 3-01. Rutherford South. Topic --- Libraries in Denmark. Open to faculty, staff, students, guests.

Oneway Agape Mime theatre, 'Looking through ... Window', Rocking Chair Lounge HUB Mall, 11:00-2:00 pm.

EE Religion Society discussion on Buddhism, 12 noon, Rm. 1-113 Tory. For info call 452-2241.

Christian Reformed Chaplaincy Bible Study on Exodus, 12:30, SUB Meditation Room.

Pre-Vet Club meeting, with speaker Dr. M. Mitchell, 5:15 in Ag-245.

### NOVEMBER 23

Varsity Christian Fellowship Club international supper (pot luck style - bring your favorite); all cultures welcome, 6 pm in Tory 14-14.

Poli. Sci. Undergrad. Assoc. social, 3-9 pm, SUB-142. Beer, wine, food, music. Free.

Forest Society & Med. Lab Science - Nov. dance with 'Colorado', 8:30-1:00 am at Duggan Hall, 3728 - 106 St. \$3.25 members, \$3.75 non-members.

SU Forums "To Carels Human" Boat People. Discussion with Ruth Groberman, Brenda David, Thanh Nguyen; 12 noon, SUB-142.

### NOVEMBER 24

Chinese Students' Assoc. curling for beginners. Instruction provided in SUB-142, 8 pm before practice.

### NOVEMBER 25

China Week Committee meeting, 10 am in SUB-270A. Everyone welcome.

Christian Reformed Chaplaincy worship every Sunday, 10:30 in Meditation Room SUB. Everyone welcome.

LSM 6 pm co-op supper, guest cook Col. Sanders. 7:30 fireside discussion at the Centre.

Worship with Lutheran Campus Ministry in SUB-142. All are welcome.

### NOVEMBER 26

SU Forums: 'The Great Convention Centre Debate', 12-1, SUB-158A. Speakers Ed Ewasiuk & spokesman for 'Facilities for the Future Committee'.

### NOVEMBER 27

LSM evening worship at the Centre, 8:30 pm.

### NOVEMBER 28

U of A Skydivers meeting, 7 pm in TL-B1 & for those wanting to join. 8 pm for students wishing to take up skydiving next spring. Excellent movies.

### NOVEMBER 29

SU Forums 'Prisoners' Rights & the Criminal Justice System' with speakers Claire Culhane & Joe Blyan, 2-4 pm in SUB-158A.

LSM Bible Study "On Prayer" at the Centre, 7:30 pm.

### NOVEMBER 30

Eckankar - introductory talk and film, 7 pm in SUB-280.

### GENERAL

Educ. Students' Assoc. ski trip in Kelowna (5 days, \$150). Details in E.S.A. office, Educ. N1-101.

U of A Ski Club - spots still avail. on Big Sky Mnt. & Whistler B.C. for Reading Week. Balances now due for Xmas trips.

BACUS - Commerce grad rings available for ordering Nov. 29 & 30, 10 am - 2 pm in N.E. corner of CAB. Deposit of \$20. For info contact the BACUS office, CAB-329.

Cantonese classes meet every Friday, 5:30-7:30 pm in TORY 1-83. Learn to speak conversational Cantonese.

CYO dance classes every Friday 8-9 pm in TORY 14-9. Learn the latest steps; be a friend to yourself.

U of A KENDO Club meets Thursdays, 8 pm in Fencing studio in Phys. Ed. Bldg.

U of A Wargames Society meets every Wed. & Fri, 6 - 11 pm in CAB-335.

SU Forums office hours: M. 2-5; T. 10:30-12:30; W. 3-5; Th. 1-3; F. 1-3.

CANSAVE Xmas Cards; packets of ten at \$1, \$2, \$3. Available at English Dept Office, Humanities 3-5.

Students International. Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

U of A Aikido Club classes held every Friday, 5:30-7:30. Judo Rm. West Gym. Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

Pakistan Students Assoc. Prayer every Fri. at 1:30 p.m. in Rm. 260 SUB. Everybody welcome!

Rutherford House, 11153 Sask. Drive open Saturdays & Sundays, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

You too can join the current age of chivalry; re-enacting the revelry, pagentry, music, haraldry, & armoured combat. Society for Creative Anachronism meets Wednesdays, 8 pm in Rm. 339 CAB, phone 466-6550 Tues & Thurs.

"Technocracy Explained" - Rocking Chair Lounge HUB Mall Tuesday Evenings, 8 pm.

Need a paper typed? Shop around! Find the typist who's right for you through Student Help. Huge selection, all areas of the city. Room SUB-250, 432-4266.

Dept. of Forest Sci. offers over 2,000 free copies of research reports on various aspects of forestry. Room 752, Chemical-Mineral Engineering Bldg, 12 noon - 3:45 pm.

Attention Commerce Grads! Book appts. for grad photos in CAB-329, Nov. 13-23. Pictures to be taken Nov. 26, 27, 28 in CAB.

Student Affairs Student Counselling invites mature students to brown bag rap session every Tues. 11-1 pm. Heritage Lounge, Athabasca Hall.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

Educ. Students' Assoc. ski trip to Kelowna. \$150 (members) \$160 (non). More info at ESA office, EDN1-101.

Baptist Student Union informative discussions every Thurs, 12:30 pm. CAB-243. This month's theme: Accident?! Planet Earth.

Chinese folk-singing choir & Chinese musical instrument class. Register now at SUB-620 or phone 432-2097, 11 - 3 pm weekdays.

Mandarin speaking class will be held Fridays, 5:30 pm & Saturdays 2 pm in TB-65. Everyone welcome.

Volunteer Action Centre needs volunteers. Opportunities lie with over 135 non-profit organizations. Call 432-2721 or drop in to 132 Athabasca Hall Wed or Fri, 12-4 pm.

CJSR has openings for news & sports announcers. For info drop by room SUB-224, see Nolan or Doug.

## classifieds

Classifieds are 15¢/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Need typing done? Fast, accurate, reasonable. 471-2002.

Happy Birthday Maggie, from the Tequila Club.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 112 St. HUB Mall, 432-7936. Chargex

Lost: tiny gold flower with mini diamond. May have part of chain with it. Reward if found: 436-0355.

Typing. Papers. Manuscripts. Reasonable rates. Southgate-Blue Quill area. Joan 435-5324.

Attention: EXILES. Grey Cup Bash at J.D.'s. BYOB and broods. Half-time show, The Walrus plus Stu's wobbler.

Part-time work - requires 2 hrs. driving/pick-up on weekdays. Phone 436-7828 after 6 pm.

For Sale: 4 used regular studded snow tires. Size 6.50x13. Good for another season. 436-6982 evenings.

Lost: ladies' Seiko watch, sentimental value. Reward. 433-8731.

Help Wanted: high commissions, part-time agents, no car needed, write: 137 Crawford Ave., Windsor, Ontario N9A 5C3.

Need typing done? Fast, accurate, reasonable. 471-2002.

Will type students papers and assignments. Reasonable rates. Phone Carol 468-5017 evenings 466-3395.

Typing - copytyping, dictaphone, medical terminology, 478-1857.

Will do typing my home, 474-3293.

Typing 85¢/page, 434-0639.

Typing. Experienced. 75¢ per page. Terry. 477-7453.

Craft Fair! Unique hand crafted gifts and Christmas trims. November 24, Orange Hall, 9414-111 Ave. 10 a.m. - 5 p.m.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Gay Alliance Toward Equality. Information, referrals, personal support, speakers available. Call 424-8361 Monday - Saturday 7 - 10 pm.

Babysitter required for a two & three year old. Close to the University. Few nights a week. Please phone Gerharda at 439-6094.

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Professional typing at 90¢/page double spaced. Call Betty 462-1660 (Millwoods) or Gerri 468-3937 (Southside).

Quick, professional typing. 85¢/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

Unitarian Fellowship. Sunday, 10:30 a.m. Join us for our service. Lansdowne Elementary School, 12323-51 Ave. Telephone 439-7837 for information.

Will type term papers, etc. Near Londonderry. 475-4309.

For Rent: 2 storey home, 10921 University Ave., 5 rooms available. Total rent \$145 a month. Call Tom Jobb Saturday between 9:30 - 1 pm.

Part time job available to students to sell Christmas decorations. Please phone 432-7123.

# THE TASTE KEEPS COMING THROUGH.

